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Volume 11, Issue 10 October 2018

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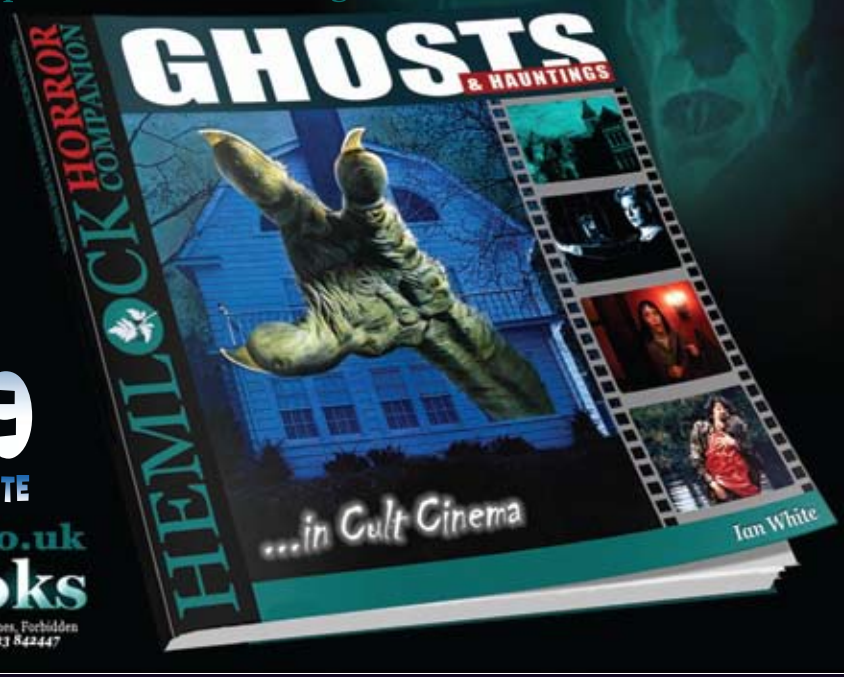

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WAS THERE MORE BEFORE THE BIG BANG?

"Exploring Our Mysterious Universe"
by Maria Anna van Driel
www.amazon.com

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Sean is a freelance journalist who has been writing about UFOs, alien abduction, and many other paranormal subjects since 1989. His writing has appeared in *UFO Magazine*, Tim Beckley's *UFO Universe*, *FATE Magazine*, *Mysteries Magazine*, and *Open Minds Magazine*, among others.

Sean has written or contributed to more than 30 books for Global Communications and Inner Light Publications, all of which are available from Amazon.com. His books include *The Heretic's UFO Guidebook*, which analyzes a selection of Gnostic Christian writings and their relationship to the UFO phenomenon, and *Signs and Symbols of the Second Coming*, in which he interviews several religious and paranormal experts about how prophecies of the Second Coming of Christ may be fulfilled.

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Kirst is a freelance writer. She founded Mysterious Times, a Website dedicated to paranormal phenomena. Kirst is a paranormal, crypto, and UFO investigator and researcher, who has been known to ramble about witchcraft and the occult. She has also written for *Phenomena* magazine.

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As a special projects manager primarily involved in process engineering, and because documentation and analysis is paramount to serious investigations, Bob was drawn to take more than a passing interest and become actively involved in the study of different paranormal phenomena. He has a bachelor's degree in applied organizational management and a bachelor's in metaphysical science from the University of Metaphysics. Bob is also an ordained minister/metaphysical practitioner with the International Metaphysical Ministry.

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Willie is a shaman and supernatural consultant. He works by himself, as well as with his wife, Schmon. He belongs to the Paranormal Clergy and Dominion Ministries. Willie is the author of two books detailing his 50-year journey in the paranormal, *The Shaman Windwalker* and *Soul Warriors*.

Willie has appeared on A&E's *Cursed: The Bell Witch* and CMTs *Most Shocking Ghosts*. He also hosted his own public access show in Louisville, Kentucky, for 12 years, called *Spiritual Gifts and Wonders*. In addition, he has his own group of sensitives, called Soul Warriors, who are based across the U.S.

ELAINE KELLY

Elaine founded Spectre Detectors in 2010. Currently, the group is mainly made up of psychic mediums. Its aim, along with catching evidence of spirit, is to teach people that investigating isn't frightening if done respectfully and with honest intention. Most of the team's evidence can be seen on YouTube.

http://www.spectre-detectors.co.uk/

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Cheryl is editor-in-chief of *Paranormal Underground* magazine and producer of *Paranormal Underground Radio*. She has more than 25 years of experience as a professional writer and editor and has published hundreds of articles on topics ranging from advanced technology to paranormal investigation.

Cheryl's previous magazine experience includes roles as senior and managing editor for several niche publications.

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MORGAN LINEBERRY

Morgan is a graduate from the University of North Carolina in Greensboro where she obtained a bachelor's degree in English. She has a normal day job and is not affiliated with any paranormal groups, Websites, or businesses.

She loves to write and maintains a healthy fascination with all things paranormal thanks to experiences with the unexplained that she has experienced throughout her life. Morgan knows a little bit about a lot of paranormal topics from research she has conducted. She pledges to keep you up to date about what is going bump in the night via *Paranormal Underground's* monthly news column.

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Athena is the founder and CEO of SageGoddess.com, a source of sacred tools and metaphysical education. She earned a doctorate from the University of Southern California in educational leadership and has 15 years of experience as a professor, corporate trainer and consultant, and educator. Athena's metaphysical experience spans more than 30 years. During that time, she has become an expert in gemology, astrology, tarot, aromatherapy, reiki, and herbal medicine.

Through her writing, online courses, and material offerings, Athena helps others cultivate and maintain sacred space in their lives for peace, healing, and abundance. Her guiding philosophy is that those who develop and maintain a consistent and sustainable spiritual practice — one that aligns with their own cultural values and spiritual beliefs — will enjoy a longer, healthier, and happier life.

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Michelle is a *New York Times* and *USA Today* bestselling author writing in many fiction genres, including the Dragon-Shifter series *Dragon Lords* and *Captured by a Dragon-Shifter* and the mischievously magical *Warlocks MacGregor*. A skeptical believer, she has a fascination with anything paranormal.

Michelle loves to travel and try new things, whether it's a paranormal investigation of an old Vaudeville theater or climbing Mayan temples in Belize. She has a BGS in history/business with an English minor and a photography degree. She is the co-owner of www.TheRavenBooks.com.

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Maria Anna is an investigative journalist, columnist, author, radio correspondent, and theoretical physicist with a master's degree in ancient alchemy and bachelor's degree in metaphysics. Her interests include mythology, medieval and pre-Egyptian symbolism, and quantum, optical, particle, and astroparticle physics, among others.

As the founder and owner of *The Next Truth Magazine*, Maria Anna profiles open-minded scientists and non-scientists who combine accepted science and the still-unexplained events in life within their work and research.

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https://paranormalunderground.net/ ◆

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The Universe Knows What's Best

I am a strong believer that the Universe will take care of us if we let it. I am a living testament to the Universe providing what you need when you need it. Examples include having enough food when I was poor, always having a way to get to work (even if I had to walk, which I've done), and countless other examples of things falling into place just when I needed them to.

Chad Wilson, Publisher

I know it can be hard to trust something you can't see, and I still think you have to work hard to put yourself in a position to receive these blessings (and I do see them as blessings). A lot of it has to do with intention and putting your intentions out there for the Universe to see.

But I think it is more than that.

For instance, how many of us wish to be rich? I'd say probably a lot of us. So, if intention was all we needed to be rich, then why aren't we all millionaires? While putting out our goals and wishes in the form of intention is a healthy way to manifest many things in our lives, I believe that the Universe gives us what we need, not what we want.

The Universe knows what is best for us for the paths we've chosen in our lives. Our higher selves have a lot to do with it, of course, as each higher self orchestrates with other higher selves to help develop the lesson, or lessons, we need to learn or impart to others.

And then together, as a soul group, we strive to make it all happen. And it usually doesn't make us rich, or famous, or anything else other than what you were meant to be in this life.

Maybe you are meant to be rich or famous. If so, then everything will fall into place as the Universe provides exactly what you need for each moment.

Do some of us still play the lottery in the hopes of getting rich? Of course. Do some of us gamble at casinos thinking we may hit the jackpot? Sure! Do I secretly hope that I will one day be a millionaire? Yes!

But, is that what I really want, or even need?

To be rich would be nice, free from the worry of trying to pay the rent, free from the fear of losing a job, free from the stress of not being able to pay medical bills.

But, being rich has its own set of problems. Would I need to manage a staff to handle my assets? Would I stress out about who to give money to? Would I become bored and lack purpose if I didn't have to work a job? The list goes on.

The bottom line is that money doesn't equal happiness, and I am glad the Universe is looking out for me, helping me to live a life of spiritual growth and discovery. I think that maybe being monetarily rich could stunt that growth and maybe even lessen who I am in some way. ◆

November 1–4
The Afterlife Awareness Conference
The Marriott Orlando Airport Lakeside Hotel
Orlando, Florida
https://afterlifeconference.com/evidence-of-life-after-death-the-2018-afterlife-conference/

November 2–3
The Super Con 6
Poasttown Elementary School
Middletown, Ohio
www.thesupercon.com

November 10–11
Sage Paracon
Coombe Abbey Hotel
Binley, Coventry, UK
www.sageparacon.co.uk

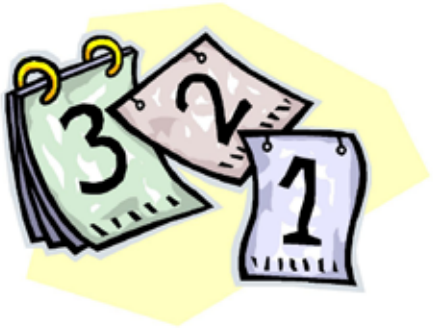
November 16–18
Port Gamble Ghost Conference
Port Gamble Hood Canal Vista Pavilion
Port Gamble, Washington
www.portgambleparanormal.com/ghost-conference-2018

November 16–18
Sasquatch Summit
Quinault Beach Resort and Casino
Ocean Shores, Washington
http://sasquatchsummit.com/

January 12–13, 2019
SWFL UFO & Paranormal Conference
Araba Shrine Temple
Fort Myers, Florida
www.swflupc.com

January 18–20, 2019
Marscon
Doubletree Williamsburg Hotel
Williamsburg, Virginia
www.marscon.net/wp

January 25–27, 2019
HAuNTcon
Ernest N. Morial Convention Center
New Orleans, Louisiana
www.hauntcon.com



February 24, 2019
Rochester Winter Parafest 2019
Nashville's
Rochester, New York
www.gvpi.org/rochester-winter-parafest.html

March 1–2, 2019
UFO Summit
Ocean Shores, Washington
www.ufosummit.com

March 9–10, 2019
Bayou City Paranormal Symposium
Lone Star Convention & Expo Center
Conroe, Texas
www.badwolfevents.com

March 18–23, 2019
MUFON Cruise
Roundtrip from Ft. Lauderdale, Florida
www.mufoncruises.com

March 29–31, 2019
Oregon Ghost Conference
Seaside Civic & Convention Center
Seaside, Oregon
www.oregonghostconference.com

May 3–4, 2019
Haunted Heights Paranormal Convention
Clive & Dot's Anchor Inn
Houghton Lake Heights, Michigan
https://www.facebook.com/events/2002110806769405/

May 31–June 2, 2019
PA Bigfoot Camping Adventure
Benners Meadow Run Cabins and Camping
Farmington, Pennsylvania
www.pabigfootcampingadventure.com ◆

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Mothman, Briton the Cat, Flying Gargoyle, and Lucifer

By Morgan Lineberry

Followed by Mothman

I have written a few stories on sightings of Mothman, but there was one this month that stood out from all the rest. It's not a mere sighting, but a borderline stalking. In May, The National Cryptid Society received a report "from a man in Indiana who said he'd encountered a flying creature with 'glowing red eyes' in rural Indiana in 1987," according to Tobias Wayland of The Singular Fortean Society.

1987 you say? That is not recent. However, the creature did not stop with the one appearance. Instead, it "continued to appear sporadically." This is that moment where I would board up my house and become a hermit, only leaving in the middle of the day to gather supplies, like water and pizza.

The man, whose name is not being revealed, explains his first encounter as follows: "Something flew in front of me, and it had glowing red eyes. It made a horrible screeching noise." As far as his continued encounters, he stated, "Sometimes, even now, late at night when I'm walking around that same area, I'll see something in the dark with those same glowing red eyes, and I'll book it."

I do not blame you sir. I would book it too. "In a follow-up interview, the witness described the creature as 5-6' tall and 'human-like' with a wingspan of 8-9'."

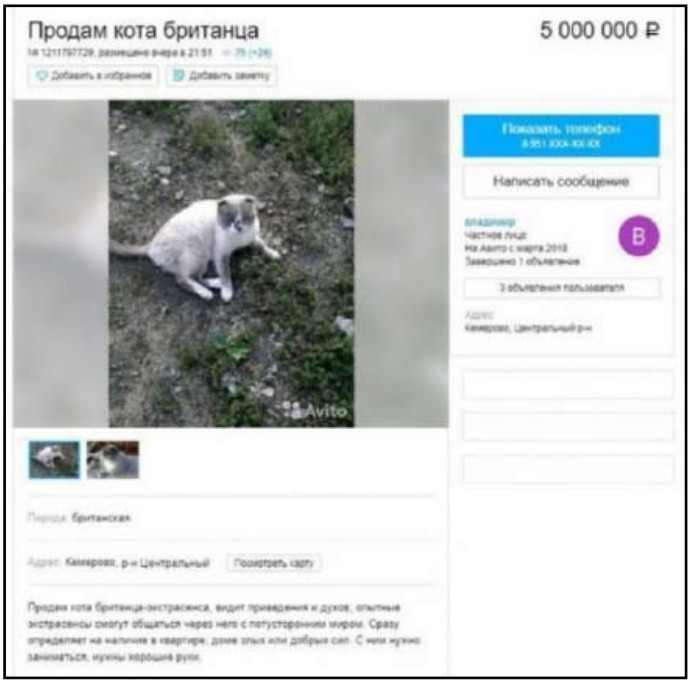
The creature has visited the man more than a dozen times, and the man says that he feels nervous and frightened every time it is near.

Who Ya Gonna Call? Briton the Cat!

Brought to you by Paranormal Warehouse: Proof that you really can sell anything on the Internet. Apparently, a cat named Briton "is being sold by a Russian man for 5,000,000 rubles." To put that into perspective, that is about $73,000.

Honestly, you can get a cat for free, so why is this furball so expensive? "The reason for the high price of our feline friend is that Briton the cat is able to see ghosts."

How does the family know this? Well, as they explained, "The cat will not enter rooms that they feel are haunted. They also state that the cat is able to detect



both positive and negative energies throughout their home."

Now, call me crazy, but I was under the impression that all animals could sense ghosts and other such entities.

The real reason he is such a high-priced cat is not that he can see dead people, but simply because the owner wished "to attract intrigued viewers. The family is moving to a location too small for the cat and really want to simply find him a better home." This is both smart and sweet.

Hopefully, Briton gets a good home through his owner's honest effort to get him noticed and re-homed to a good (although possibly haunted) family. Maybe with his unique talent, he could be the next member of the Ghostbusters.

Beware the Gargoyle

Paul Seaburn of Mysterious Universe brings us another intriguing cryptid news story straight from the people of Puerto Rico who are being tormented by "a live flying gargoyle that is drinking the blood of their chickens." The creature is generally described as being about five feet tall, with a muscular build, four-foot wingspan and horrifying scream.

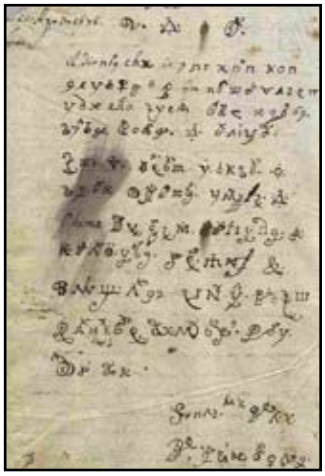
This is decidedly different from the reptilian description that generally surrounds the chupacabra, or Mexican goat-sucker, that feasts on the blood of livestock. Seaburn reaffirmed this is "primarily because of the wings and the decidedly human shape rather than something more reptilian like the traditional Puerto Rican cryptid." However, it does not sound like a traditional gargoyle either.

The name is basically attributed to the creature's appearance, so gargoyle, or gárgola in Spanish, is what it is being called. And this creature is being taken seriously. "It's scary enough that [one witness] formed a gárgola vigilante group (including local police officers), which set up traps during the last full moon in hopes of catching it. (How do they know there's only one?) None of the traps grabbed a gárgola," but they have found evidence in the form of a claw mark on a tree and a horrible smell.

This is either an elaborate and disturbing prank or a serious threat to chickens and possibly people as well. Hopefully, the creature will move on and find hunting grounds somewhere else where peoples' livelihoods will not be hurt.

Sincerely, Lucifer

In other news, Courtney Pochin of Mirror.co.uk has reported that a "devil letter" written by a nun possessed by Satan more than 300 years ago at the convent of Palma di Montechiaro in Sicily has been partially decoded.



Apparently, Sister Maria Crocifissa della Concezione said that she was possessed by the devil and forced to write demonic letters. "According to the story, Sister Maria woke up one morning in 1676 covered in ink, having spent the night writing letters" that "the Devil dictated to her."

Maria had been at the convent since she was 15. While she was writing the letters, she was screaming and fainting the entire time. This led her and others to believe the possession was the cause for her strange behavior. "The writing featured a bizarre mixture of letters from archaic alphabets, and no one was able to decipher the messages," according to the *Mirror* story.

Much of the text has been saved over time, and "thanks to researchers from the Ludum science centre in Italy, part of it has finally been decoded." The writing "is said to describe God, Jesus, and the Holy Spirit as 'deadweights' and states: 'God thinks he can free mortals' but 'this system works for no one.'"

That is not the writing of a nun who had been sheltered and taught in covenant since the age of 15. The text claimed "that God was invented by man" and contains a reference "to the River Styx, which in Greek mythology is said to separate the realm of the living from the underworld." Why would a nun have known about Greek mythology? This pretty much rules out a mental disorder and makes the letters all the more disturbing. ◆

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NEW ALIEN ABDUCTION MOVIE COMING IN 2019

Q&A With Director Francis Xavier

By Philip Mantle, flyingdiskpress.blogspot.com

Movie maker Francis Xavier is known for his unpredictable and violent films. As a writer, producer, and director, he first earned widespread fame for his directorial feature film *Barry's Gift* (1999) before going on to direct the controversial psychological thriller *Johnny Come Lately* (2004). He wrote and directed the psychological thriller *Never On Sunday* (2009), the award-winning horror film *Poe* (2012), and other titles.

In addition, Francis has directed more than 50 commercials, including Budweiser and Nestle, four short films, and 10 music videos.

I've been in contact with Francis for several years now, and I was interested to hear that he now has in development a new alien abduction movie. I contacted him to see if he was able to talk about his new project and was pleased to hear that he was. He was only too happy to give me a few minutes of his time for a quick question-and-answer session.

* * * * *

Writer, producer, and director Francis Xavier became fascinated with filmmaking after watching *The Exorcist* in 1973.

Q: So when did you first get into movies?

Francis: Back in the '60s and '70s, my mother owned a movie theater in my hometown of Baltimore City, Maryland, called The Tower Theatre, and from the time I was born, I was watching movies because my mother would take me to work with her every day. I grew up watching many great films there and they loomed larger than life on the big screen for me.

Then in 1973, a film would premiere at my mother's theatre that would change my life forever and would put me on course to make my own. That movie was William Friedkin's *The Exorcist*.

Q: How many movies have you worked on so far and in what capacity?

Francis: I have written, produced, edited, and directed eight feature films, my latest being the supernatural thriller *Less Than A Whisper*. I actually play the lead role in the film.

Q: You now have a movie in development with Lark Entertainment based on Robert E. Dunn's book *Behind the Darkness*. What can you tell us about this project?

Francis: I met Robert E. Dunn about two years ago when we first discussed his alien abduction novel *Behind the Darkness* and me possibly writing the screenplay from the novel. I read the novel and loved it and thought to myself *Behind the Darkness* would make a great scary film.

Through one seemingly endless night, four friends find themselves surrounded and at the mercy of nameless, unseen aliens. Desperation makes for difficult choices and even more difficult actions as two men learn just who they must be to fight the creatures behind the darkness.

What follows is a violent battle for survival that will change everyone forever. Imagine *Behind the Darkness* as *Night of the Living Dead* with aliens rather than zombies. *Behind the Darkness* is a survivor story of resistance against impossible odds. I wrote the screenplay and took it to the American Film Market last November. The screenplay is currently in the development department at Lakeshore International.

Q: Have you always been interested in the UFO subject, or is this something new for you?

Francis: I've always been interested in UFOs and aliens. I'm a true believer in the subject and have a missing time story of my own to tell. But that's a whole different interview. Trust me, it's my true alien abduction story I will tell someday.

Q: How do you think the UFO community will react to this movie?

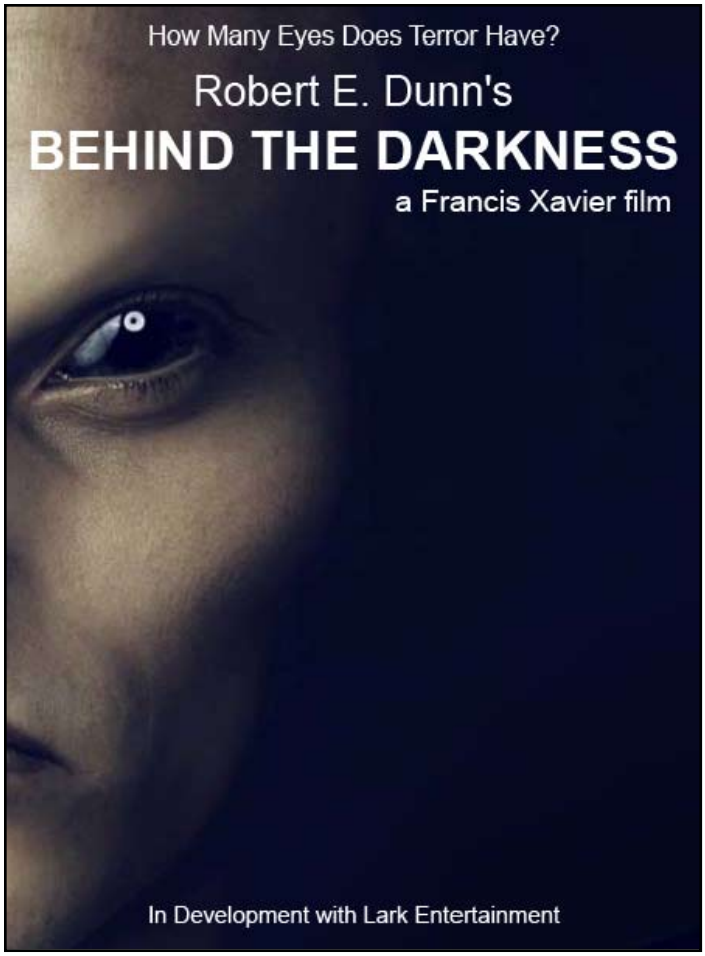
Francis: I think the community would react rather well with the story and the movie. It's no secret that the government has been hiding UFO and alien disclosure from us for decades. We are not alone, and I'm living proof of that.

Maybe we can do a follow-up interview soon so we can talk about my missing times. Thanks to organizations like MUFON and people like Dr. Steven Greer, Linda Moulton Howe, and also you Philip for getting the word out to the community that we are not alone.

I think people would be able to relate to *Behind the Darkness* because the characters are everyday, real people put in a situation unlike any human beings would want to experience. These are not dumb characters. It's very hard for the government and filmmakers to fool people and an audience these days.

Q: Now I know this movie is still in development, but when can we expect to see it released ?

Francis: If everything goes well for the studio development of *Behind the Darkness*, I can see a release date of late 2019.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a Francis Xavier film
In Development with Lark Entertainment

Director and producer Francis Xavier aims to retell Robert E. Dunn's alien abduction novel *Behind the Darkness* in a movie set for release in 2019. "Imagine *Behind the Darkness* as *Night of the Living Dead* with aliens rather than zombies. *Behind the Darkness* is a survivor story of resistance against impossible odds," Xavier said.

Q: Do you have a favorite UFO movie?

Francis: My all-time favorite UFO movies are John Carpenter's *The Thing* and *Alien 1* and *2*.

Q: I have to ask ... have you ever had a UFO sighting yourself?

Francis: Absolutely. Many to be exact. My last sighting was witnessing a cluster of UFOs in the daytime in Van Nuys, California, in 2009, and I wasn't alone. They were right over my house until fighter jets appeared and the UFOs just simply disappeared right before our eyes.

My 2001 missing-time experience was scary enough. But that's a whole different interview. ◆

Cathryn McIntyre:
Channeling the Spirit of Henry David Thoreau & Other Paranormal Experiences

By Cheryl Knight

Astrologer, spiritualist, and transcendentalist Cathryn McIntyre began experiencing psychic abilities as a child. Those experiences and other unusual occurrences influenced her to research paranormal phenomena, as well as write about it.

Cathryn's new book, *The Thoreau Whisperer: Channeling the Spirit of Henry David Thoreau*, documents the true story of her experience channeling American essayist, poet, and philosopher Henry David Thoreau. Topics within the book include the afterlife, astral travel, and UFOs. She also wrote *Honor in Concord: Seeking Spirit in Literary Concord* (2008), which contains a fictional story in which the writers of Concord's past are living new lives in Concord in present day.

Cathryn recently spoke with *Paranormal Underground* magazine about her psychic experiences and her new book, *The Thoreau Whisperer*.

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Q: Tell us about yourself, your profession, and your hobbies.

Cathryn: I am a natural psychic and clairvoyant and the author of two unusual memoirs, *Honor in Concord: Seeking Spirit in Literary Concord* (2008) and *The Thoreau Whisperer: Channeling the Spirit of Henry David Thoreau* (2018). Both involve my experiences living in the historic town of Concord, Massachusetts, the place where the Revolutionary War began in April 1775 and home of 19th century authors Nathaniel Hawthorne, Louisa May Alcott, Ralph Waldo Emerson, and Henry David Thoreau.

Cathryn McIntyre is a natural psychic, an astrologer, and an occasional ghost investigator. She's also a UFO experiencer.

I am the founder of The Concord Writer, a literary and publishing concern dedicated to the words, wisdom, and enduring spirit of Thoreau. I have a bachelor's degree in English from Michigan State University and have done graduate work at Harvard's Extension School and Leslie University in Cambridge, Massachusetts. I am also an astrologer, an occasional ghost investigator, a UFO experiencer, and an avid genealogist with ancestral ties to the Mayflower and to writers Margaret Fuller and Henry David Thoreau.

My day job for more than 30 years now has been working in administrative and clerical roles in law firms in Boston, Massachusetts.

Q: When did you discover your psychic abilities?

Cathryn: I was born and raised in Michigan, the youngest of four children. My sisters, who are four and eight years older than me, remember the "invisible friends" I had when I was quite young. That was just the beginning of a psychic childhood for me, where I saw and experienced things that no one else around me did.

I was seeing and sensing spirits, encountering aliens, and picking up on future events — most often having to do with the deaths of people who I knew

or was familiar with, as was the case with several celebrities. The trouble for me was that any time I would tell anyone about these things, I was laughed at, teased, or, in the case of my mother, simply told that I was either making it up or dreaming.

Q: Describe your psychic abilities.

Cathryn: I am ever present, awake, and aware of what is around me. I think that is the key to psychic ability. You have to be open in order to sense, see, and connect with what exists outside of the physical realm. I had that ability to connect early on, and I believe it is something that we all have an aptitude for.

I live in a way where I am tuned into that higher frequency at all times and can easily pick up on spirits around me and receive their messages. I am able to ask a question and usually get a fairly quick response, but it doesn't always function flawlessly. It doesn't work, for instance, when I'm ignoring it or purposely disconnecting or blocking it because I want some "normal" time. Of course, any true experience of normal would include all the things that are now considered paranormal. It took me a long time to figure that out.

I don't function as a medium in a traditional way — delivering messages from those in spirit to any one individual. Although, there are occasions when I receive messages from spirit that I am asked to deliver and reluctantly do, but I'm just not comfortable doing that on a regular basis or doing it for money, so I try to avoid it. Instead, I share the wisdom I receive from spirit within the books that I write. That is especially true in my latest book, *The Thoreau Whisperer*.

Q: What process do you use to connect with spirits?

Cathryn: In general, it is simply a matter of settling down the inner chatter and focusing on that sacred place within. From there I can telepathically send out a question and have an answer returned to me. When I was younger, I used to call it my psychic testing ground — I could send out a question in the form of a statement, and a response would be relayed back to me, either confirming or denying. It was something I relied on then, and they never seemed to get it wrong.

In the case of channeling Thoreau, the process was more like automatic writing than it was a traditional channeling. I would sit down at my computer, put my hands on the keyboard, close my eyes, and connect, and soon the words would be pouring out of me and onto the computer screen. So it wasn't what would traditionally be considered channeling.

Pictured above is author Henry David Thoreau's grave, located on Authors' Ridge in Sleepy Hollow Cemetery in Concord, Massachusetts. Cathryn McIntyre wrote the book *The Thoreau Whisperer* to document her experiences channeling the famous essayist and philosopher.

At no time did I have to leave my body in order for Thoreau's spirit or anyone else's to step in. It was a much gentler process of connection and communication. It was like the transcription work I have made a living doing for years, except in this case there was no tape playing, just a stream of words and ideas that flowed into my mind from another source. I believe in the case of *The Thoreau Whisperer*, that source was the spirit of Thoreau.

Q: You are also a UFO experiencer. Tell us about your experience(s).

Cathryn: Well, as a child I had the classic alien abduction experience — the bright light at the window, seeing the grays in my room, feeling their vibrational touch on my arms, and then experiencing the sensation of floating out of the room and being taken elsewhere.

I remember being terrified and calling out to my mother. I could see the grays scatter to hide each time she'd come into the room and then return to my bedside once she was gone again. It was terrifying and all very real, but as with all the strange things I reported to her, my mother dismissed the experience as dreams and fantasy.

Most of the time I would accept that and try to forget about whatever it was that occurred, but I couldn't just dis-

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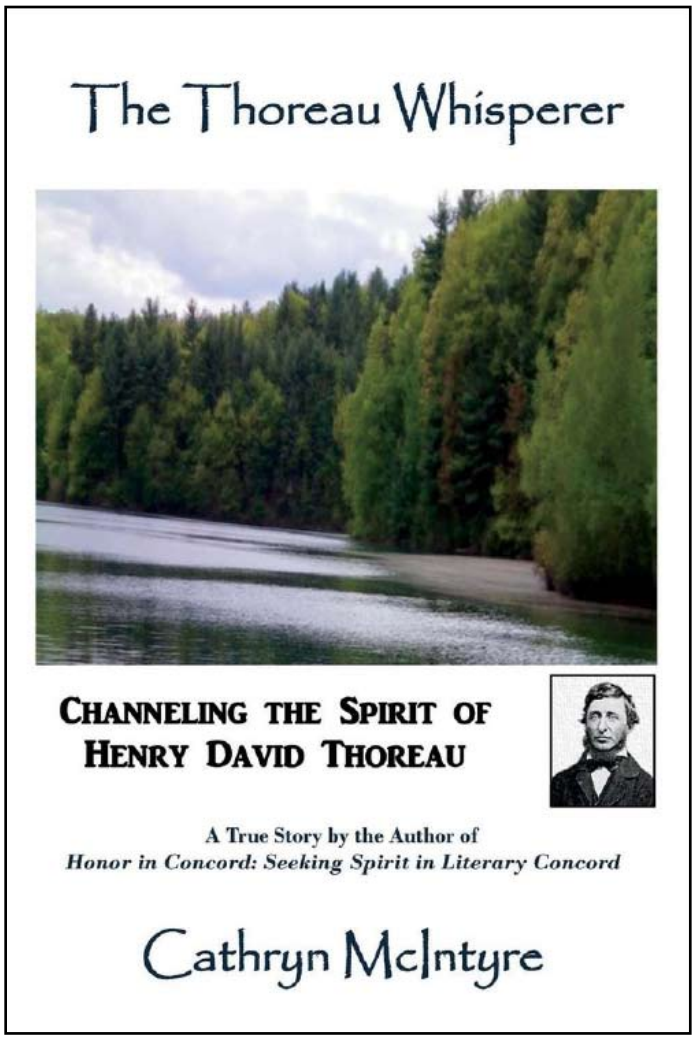
The Thoreau Whisperer
CHANNELING THE SPIRIT OF
HENRY DAVID THOREAU
A True Story by the Author of
Honor in Concord: Seeking Spirit in Literary Concord
Cathryn McIntyre

The Thoreau Whisperer: Channeling the Spirit of Henry David Thoreau **by Cathryn McIntyre confirms that Thoreau was right when he wrote in his book *Walden*, "The universe is wider than our views of it."**

miss that particular incident. I knew it was real. Something big had happened, but I stored it away in my memories. And there it remained, dormant for decades, until the 1990s when I was in my early 30s, living in Cambridge, Massachusetts, and decided to attend a MUFON meeting.

That meeting changed my life because I met people there who'd had the same experience I'd had. From there I was introduced to a group of abductees in the Boston area who regularly met to discuss their experiences. This wasn't the group originally formed by Harvard Professor and alien abduction researcher Dr. John Mack. I would meet up with that group later. This was another group led by a lesser-known researcher.

I underwent some hypnosis sessions with him for the purpose of unlocking other hidden memories, but I had so much self-doubt, I couldn't accept that the revelations that were coming up during hypnosis were true. After a few sessions, I gave up on the hypnosis and eventually stopped going to the meetings.

It was around that time that I became an avid listener of Coast to Coast AM. All the validation I needed for all of the paranormal experiences I'd had in my life came to me through the subjects that Art Bell and his guests were talking about on that show. There were very few things discussed on Coast to Coast AM that I couldn't relate to an experience of my own.

The UFO experience took a back burner at that point and remained in the background for a long time as I explored other things that I found more interesting, like astrology and the subject of life after death. I cared more about the reality of life after death, and still do, than I did about whatever life might exist on other planets.

I knew there was no death because I had been in contact with people who were believed to be dead but were in fact still alive in spirit. I had done this on my own and with the aid of professional psychics many times, and I wanted to more fully understand what that meant for me and for all of us.

So, it wasn't until 2006, when I was introduced to an experiencer who had ties to Dr. John Mack, that the subject of UFOs took center stage for me again. I was invited to become a member of their group and was interviewed by a prominent physicist who had worked with Dr. Mack and was engaged in gathering data on the experiences and often psychic abilities that many of us experiencers seem to possess.

It was a fascinating time for me, and I felt honored to be included among this very intelligent and exceptional group of people; however, I soon found that I disagreed with them philosophically. The differences mirrored a divide that is present within the UFO community in general. There are those who are willing to accept what they are being told by the aliens — that there is a purpose to their actions and that it is all for our higher good — and then there are those like me who don't think abduction is acceptable or justifiable in any form and who doubt the validity of the information that is being conveyed to us.

I am a fan of Marshall Vian Summer's first book, *Allies of Humanity*, where he outlined a clear view of the alien phenomenon that is taking place on this planet. Summers is a fan of Thoreau, and in his books about the aliens he talks about knowledge as that thing we must attain in order to defend ourselves against them and their influence on us. That is a very Thoreauvian notion.

Q: You occasionally investigate the paranormal. What type of investigations have you conducted?

Cathryn: I have done some ghost investigations on my

own and one with the Spirit Light Network at The Old Manse in Concord. The Old Manse is near the North Bridge in Concord, the place where the revolutionary war began in April 1775. Both Ralph Waldo Emerson and Nathaniel Hawthorne lived there for a time, so it is a very popular place for tourists in Concord.

It is also very haunted. I saw and sensed the presence of ghosts there. I was even poked by one. That was something new for me ... to have a ghost physically interact with me. They say there are ley lines that cross the property out behind the Old Manse, so perhaps there is a greater spiritual significance to the place and that is why it is so prominent in history and why there are so many spirits who remain there.

It is important to remember the distinction between ghosts and spirits, though. The entities I encountered at The Old Manse are ghosts — which I define as earthbound spirits who for whatever reason have not yet crossed into the light. The spirits I most often communicate with are those who have crossed over. I am in touch with a certain few of them fairly regularly, and I called on them for help on one of my most intriguing ghost adventures. It took place at an inn in Boothbay Harbor, Maine. I also wrote a blog about it that is posted on my Website.

During Cathryn's genealogy research, she traced her own ancestry to writer and transcendentalist Henry David Thoreau (pictured above).

In short, after going on the local ghost tour that night and learning that the inn where I was staying was thought to be haunted by the wife of the sea captain who once lived there, I decided to ask my spirit guides for help in identifying exactly who it was who was haunting the inn. The information I received was later confirmed by me, through research I did on ancestry.com, and also by author Greg Latimer, who read my blog post and then spoke to descendants of the old sea captain and his wife who were able to confirm much of the information I had received from my spirit guides. Greg Latimer included the story in his book *Ghosts of the Boothbay Region*.

Q: You recently published *The Thoreau Whisperer: Channeling the Spirit of Henry David Thoreau* (2018). Tell us about the book and why you wrote it.

Cathryn: *The Thoreau Whisperer* came out of an experience I had in January 2006 when I saw and spoke to my mentor, Brad Dean, 11 days after his death. Brad was the penultimate Thoreau scholar, and he was well known for having edited and published Thoreau's unfinished manuscripts *Faith in a Seed* and *Wild Fruits*.

January 25, 2006, was the day before the one-year anniversary of my mother's death, and I was attempting to psychically connect with her when I suddenly found myself talking to and then seeing an image of Brad. My first reaction was to deny that it had happened at all. I didn't want to believe it was him because I didn't want to believe he was dead. I learned a couple of hours later that he was, and a few days after that the professional psychic I consulted to help me to communicate with him told me that not only would Brad continue to work with me through spirit, just as he had in life, but that soon Thoreau would begin working with me too.

My communication with Thoreau began later that fall, just as she had said it would. *The Thoreau Whisperer* is about that experience, and it contains the words that I received from Thoreau.

Q: What primary messages did Thoreau channel through you?

Cathryn: Well, there were a lot of messages, many asking us to reconsider the way we live our lives today. But the primary message was the same one that has always been there but is often overlooked in his work. He is asking us to look within, connect with the divine truth that exists there for all of us, and allow ourselves to be guided by it.

Q: Did you have doubts about writing the book? How did you overcome them?

Cathryn: I have always had doubts about my paranormal experiences and abilities, so this episode in my life really challenged me. I felt I had to address those doubts in the book because I knew everyone would be asking why Thoreau would be talking to me. I endeavored to answer that question as honestly as I could.

As the channeling continued, I learned to let go of some of the doubt. And I had some help in doing that. Brad and Henry were always there for me and would often tease me about my constant denial of what it was

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that was occurring. I included several of the more amusing moments in the book when they would be essentially scratching their heads trying to figure out how I could still be denying the reality of what it was that was happening when it was so clearly happening.

I also learned as I went along, that it was no accident that I was writing this book. This truly was a collaboration of the three of us, and it was planned long before I knew Brad — I mean knew him in this life — and long before the channeling began. The experience was miraculous, liberating, and ultimately empowering for me, but it took a long time and a lot of effort for me to gather the courage I needed to finally publish the book and to get out there with it in the way that I am now to tell my story.

Q: What else is important for people to know about your book?

Cathryn: It's important for people to know that *The Thoreau Whisperer* is not just another dry, dusty, and boring academic book about Thoreau. In fact, I hope it will be the first shot across the bow in the battle to take Thoreau back from the academics that have held him captive for so long.

Thoreau himself disliked the academic community and their narrow views. He talks about that in the channeling, and one of the first messages I received from him was that I should remind everyone that it takes only their own eyes and their own minds to read and comprehend his thoughts. He believes in a direct relation to God and to the written word.

You don't need me or any academic to read his books for you and then explain to you what he said. If you settle down and focus on the wise silence within you, you will have no trouble reading his words or understanding his message.

Q: What do you have to say to people who don't believe your experiences are legitimate?

Cathryn: Well, I had a hard time believing what I was experiencing was real, too, so I understand why others would have doubts. There is no way for me to convince anyone that the words I present originate with the spirit of Thoreau, but he makes it clear from the beginning that it is the message that is most important in this book. It is not the messenger.

So I would hope that even if they don't believe the words are his, if they read it, they will at least appreciate and value the messages the book contains.

Q: Why is it important to have an open mind when it involves paranormal experiences/investigation?

Cathryn: I believe it's important to approach every experience in life with an open mind, but in a paranormal investigation, you simply have to be on alert because you never know what you might encounter. And many times the signals and signs provided by those in spirit are subtle and easily missed.

If you start off on an investigation as a non-believer, then you may miss much of what is there to be found simply because you are blocking or refusing to see what's there in front of you. That's true of the way many people live their lives in general.

> "Having an open mind is the first step in freeing ourselves from our own limitations."

Having an open mind is the first step in freeing ourselves from our own limitations. Those limitations may be formed by our personalities and upbringing or our politics and religions, but when we judge ourselves or others based on those things or set limits on what we are willing to believe (i.e., there are no ghosts, no aliens, no life after death), then we are limiting our own growth, awareness, and freedom.

The goal is to open ourselves to the power and the wisdom that exists there within us and to be guided by that. Then we are truly ready to explore and investigate the most fascinating aspects of life that, in spite of what so many of us were taught, actually are quite real.

Q: Do you have any upcoming projects?

Cathryn: I am switching gears in my next book by writing a novel. Of course, it will be based on fact and once again drawn from my own life experience — I can't seem to help myself when it comes to that; I have a lot to draw upon — but the story will be told through fictional characters and in a fictional setting.

I have chosen the town of Marblehead, Massachusetts, as the setting. It's a seaside town north of Boston and has always been one of my favorite towns in Massachusetts. When I decided to set the next book somewhere other than Concord, I could think of no better place than Marblehead.

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For more information about Cathryn McIntyre, her research, and her books, visit www.theconcordwriter.com. You can also write to Cathryn at info@theconcordwriter.com or c/o The Concord Writer at P.O. Box 282, Concord, MA 01742. "The Thoreau Whisperer" is now available as an e-book. ◆

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CREEPY CRATE
BY THE LINEUP

HALLOWEEN: What's it All About?

By Kirst D'Raven via Phenomena magazine

Halloween had its beginnings in an ancient, pre-Christian Celtic festival of the dead. The Celtic people, who were once found all over Europe, divided the year by four major holidays. According to their calendar, the year began on a day corresponding to November 1 on our present calendar. The date marked the beginning of winter.

Since they were pastoral people, it was a time when cattle and sheep had to be moved to closer pastures and all livestock had to be secured for the winter months. Crops were harvested and stored. The date marked both an ending and a beginning in an eternal cycle.

The festival observed at this time was called Samhain (pronounced Sah-ween). It was the biggest and most significant holiday of the Celtic year. The Celts believed that at the time of Samhain, more so than any other time of the year, the ghosts of the dead were able to mingle with the living, because at Samhain the souls of those who had died during the year traveled into the otherworld.

People gathered to sacrifice animals, fruits, and vegetables. They also lit bonfires in honor of the dead to aid them on their journey and to keep them away from the living. On that day, all manner of beings were abroad: ghosts, fairies, and demons — all part of the dark and dread.

Samhain became the Halloween we are familiar with when Christian missionaries attempted to change the religious practices of the Celtic people. In the early centuries of the first millennium A.D., before missionaries such as St. Patrick and St. Columcille converted them to Christianity, the Celts practiced an elaborate religion through their priestly caste, the Druids, who were priests, poets, scientists, and scholars all at once. As religious leaders, ritual specialists, and bearers of learning, the Druids were not unlike the very missionaries and monks who were to Christianize their people and brand them evil Devil worshippers.

As a result of their efforts to wipe out "pagan" holidays, such as Samhain, the Christians succeeded in effecting major transformations in it. In 601 A.D., Pope Gregory the First issued a now-famous edict to his missionaries concerning the native beliefs and customs of the peoples he hoped to convert. Rather than try to obliterate native peoples' customs and beliefs, the pope instructed his missionaries to use them: If a group of people worshipped a tree, rather than cut it down, he advised them to consecrate it to Christ and allow its continued worship.

In terms of spreading Christianity, this was a brilliant concept, and it became a basic approach used in Catholic missionary work. Church holy days were purposely set to coincide with native holy days.

Christmas, for instance, was assigned the arbitrary date of December 25 because it corresponded with the mid-

winter celebration of many peoples. Likewise, St. John's Day was set on the summer solstice. Samhain, with its emphasis on the supernatural, was decidedly pagan. While missionaries identified their holy days with those observed by the Celts, they branded the earlier religion's supernatural deities as evil and associated them with the Devil.

As representatives of the rival religion, Druids were considered evil worshippers of devilish or demonic gods and spirits. The Celtic underworld inevitably became identified with the Christian Hell. The effects of this policy were to diminish but not totally eradicate the beliefs in the traditional gods. Celtic belief in supernatural creatures persisted, while the church made deliberate attempts to define them as being not merely dangerous, but malicious. Followers of the old religion went into hiding and were branded as witches.

The Celts built bonfires to frighten the spirits away, and they feasted and danced around the fires. The Hallowe'en fires brought comfort to the souls in purgatory, and people prayed for them as they held burning straw up high.

The fires of Hallowe'en burned the strongest in Scotland and Ireland, where Celtic influence was most pronounced, although they lingered on in some of the northern counties of England until the early years of the last century.

The last night of October was transformed by the Church into the vigil of All Saints' or Hallowe'en. Christians believe that goodwill always conquers evil and that Jesus, the light of the world, defeats all the fear of darkness.

In England, the day of fires became November 5 (Bonfire Night), the anniversary of the Gunpowder plot of 1605, but its closeness to Hallowe'en is more than a coincidence. Hallowe'en and Bonfire Night have a common origin; they both originated from pagan times, when the evil spirits of darkness had to be driven away with noise and fire.

In Lancashire, "Lating" or "Lighting the witches" was an important Hallowe'en custom. People would carry candles from eleven to midnight. If the candles burned steadily, the carriers were safe for the season, but if the witches blew them out, the omen was bad indeed.

In parts of the north of England, Hallowe'en was known as "Nut-crack Night." Nuts were put on the fire, and, according to their behavior in the flames, they forecast faithfulness in sweethearts and the success or failure of marriages.

Hallowe'en was also sometimes called "Snap Apple Night" in England. A game called Snap Apple was played where apples were suspended on a long piece of string. Contestants had to try and bite the apple without using their hands. A variation of the game was to fix an apple and a lighted candle at opposite ends of a stick suspended horizontally and to swing the stick around. The object was to catch the apple between the teeth while avoiding the candle.

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Many places in England combined Hallowe'en with "Mischief Night" (celebrated on November 4), when boys played all kinds of practical jokes on their neighbors. They changed shop signs, took gates off their hinges, whitewashed doors, and tied door latches.

Another tradition from which Halloween customs might have come from is a ninth-century European custom, souling. It was a Christian festival where people would make house calls begging for soul cakes. It was believed that even strangers could help a soul's journey to Heaven by saying prayers. So, in exchange for a cake, they promised to pray for the donors' deceased relatives.

The practice of dressing up in costumes and begging door to door for treats on holidays goes back to the Middle Ages and includes Christmas wassailing. Trick-or-treating resembles the late medieval practice of "souling," when poor folk would go door to door on Hallowmass (November 1), receiving food in return for prayers for the dead on All Souls Day (November 2). It originated in Ireland and Britain, although similar practices for the souls of the dead were found as far south as Italy.

Yet there is no evidence that souling was ever practiced in North America, and trick-or-treating may have developed in North America independent of any Irish or British antecedent. There is little evidence of masking or costuming on Halloween — in Ireland, the UK, or America — before 1900.

The earliest known reference to ritual begging on Halloween in English-speaking North America occurs in 1911, when a newspaper in Ontario reported that it was normal for the smaller children to go street guising (see below) on Halloween between 6 and 7 p.m., visiting shops and neighbors to be rewarded with nuts and candies for their rhymes and songs.

Another reference appears, place unknown, in 1915, with a third reference in Chicago in 1920. In Scotland, a similar tradition is called guising because of the disguise or costume worn by the children.

Although traditions of seasonal guising stretch back at least as far as the Middle Ages, it became an exclusively Halloween practice only in the 20th century. However there is a significant difference from the way the practice has developed in the United States. In Scotland, the children are only supposed to receive treats if they perform for the households they go to. This normally takes the form of singing a song or reciting a joke or a funny poem that the child has memorized before setting out.

Occasionally, a more talented child may do card tricks, play the mouth organ, or do something even more impressive, but most children will earn plenty of treats even with something very simple.

However, guising is falling out of favor somewhat, being replaced in some parts of the country with the American form of trick-or-treating. Such a practice is in use in certain regions of the United States as well. Children of the St Louis, Missouri, area are expected to perform a joke before receiving any candy.

In modern Ireland there is neither the Scottish party-piece nor the American jocular threat, just "treats" — in the form of apples or nuts given out to the children.

However, in 19th- and early-20th-century Ireland, it was often much more extravagant. For example, slates were placed over the chimney-pots of houses filling the rooms with smoke, and field gates were lifted off their hinges and hung from high tree branches.

Until the 1990s, Irish children said, "Help the Halloween Party," but are now more inclined to use the American "Trick or treat" due to the influence of American popular culture, movies, and television.

In Waterford, the phrase "attin far Halloween" is still commonly used, being the vernacular pronunciation of "anything for Halloween."

In Quebec, children also go door to door on Halloween. However, in French-speaking neighborhoods, instead of "Trick or treat," they will simply say, "Halloween," though in tradition it used to be "*La charité s'il-vous-plaît*" ("Charity, please").

For more information about Halloween traditions from around the world, visit http://mentalfloss.com/article/506197/12-halloween-traditions-around-world.◆

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ROOM 873: Beware the Ghosts of Banff Springs Hotel

By Jessica Ferri via The-Line-Up.com

The majestic Banff Springs Hotel in Alberta, Canada, was built in 1888 at the terminus of the railway, meant as a retreat for traveling businessmen. The picturesque surroundings and luxurious amenities earned it the nickname "the Castle of the Rockies." Over its 128 years, the hotel has been host to distinguished guests, including Queen Elizabeth II, Helen Keller, and Marilyn Monroe.

But there are some other distinguished guests at Banff Springs who have never left.

Legend has it that a man murdered his wife and young daughter before committing suicide in Room 873. But if you're hoping to reserve that room during your stay, you're out of luck. Paranormal activity in Room 873 apparently reached such a fever pitch that the hotel decided to brick up the room — thus setting its otherworldly legend in stone.

Guests who were lucky enough to stay in Room 873 before it was sealed claim that they were terrorized by horrible disembodied shrieks and screams in the middle of the night. Maids charged with cleaning the room were unable to remove bloody fingerprints from the bathroom mirror.

Banff Springs Hotel representatives assert that the murder-suicide is merely a gory ghost story; no such crime occurred, and there is no blood-spattered room sealed behind a brick wall. Nevertheless, some enterprising guests have done their own detective work in an attempt to prove that Room 873 did in fact exist.

On other floors, there are rooms ending in the numbers "73," except on the eighth floor. The baseboard where Room 873 would be is cut, as if there were a door there, and there is a corresponding light on the ceiling.

Room 873 at the Banff Springs Hotel in Alberta, Canada, is said to be a hotspot of paranormal activity. In fact, the room is said to have been bricked up due to extreme paranormal occurrences. (Photo by Diderot~commonswiki via Wikimedia.)

If you knock along the walls between each room, you'll hear a sound tap-tap-tap. But knock where Room 873 is alleged to be, and instead you'll hear a lighter, hollow-seeming sound.

Other guests claim that despite the hotel's best efforts, the ghosts of Room 873 are still very much in residence at Banff Springs. Some have reported seeing the spirit of the young daughter standing outside her room, as if lost.

The doomed family of Room 873 isn't the only contingency of ghosts to haunt the illustrious hotel. Another

The Banff Springs Hotel is reportedly home to ghostly activity, including a ghost bride, a former bellman, and former guests who met a grisly end.

infamous guest who is said to have met her death at Banff Springs is the Ghost Bride. Long ago, as she walked up the stairs in the main hall of the hotel to meet her groom, the bride lost her footing — some say she slipped, while others say her dress caught fire on one of the many candles adorning the stairwell. She tumbled forward and fell, breaking her neck.

Guests have claimed to see the ghostly specter of the poor girl, dressed in her wedding gown, both on the staircase and in the ballroom. Some have even claimed that on the back of her long dress, rising flames can be seen. The Ghost Bride of Banff Springs has become so famous that she even has her own Canadian postage stamp and collector coin.

A friendlier spirit encountered by guests is the former Scottish bellman Sam McAuley, who loved the hotel so much that he said in death he would return to haunt its halls. Guests have claimed to receive the assistance of a very friendly bellhop with a Scottish accent before learning that no such person works at the hotel. Others, upon handing Sam a tip for his hard work, have seen him simply vanish right before their eyes.

Though the hotel may not want to discuss the veracity of the reports surrounding Room 873, they've embraced their other ghosts with a family-friendly Halloween Heritage Ghost Tour. If you're discreet, perhaps you can sneak off to the eighth floor for your very own ghost hunt. ◆

The Sexterrestrials Are Here ... and They Want to Breed With You!

By Sean Casteel, SpectralVision.wordpress.com

This article could easily be titled "Sex Among the Stars" or "How ET Wishes to Mate With You!" For whether it's the grays, the insectoids, the Dero of subterranean legend, the reptilians, or the handsome Nordic space brothers, the term "close encounters" takes on a whole new meaning. Close is close, but this is really as close as you can possibly get — even to the point of molestation in all its various forms.

Are you ready to explore a region of the paranormal that is typically relegated to the "ghetto" neighborhood of UFO research? Does the idea of sex with aliens thrill you or repel you? If the subject is new to you, you will likely be surprised to learn how commonplace sexual incidents onboard the ships and among the aliens truly are. It's a frequent happenstance but is rarely talked about, even among diehard believers in alien abduction.

Some researchers have long defined the involuntary nature of alien abduction, with its many invasive and painful elements, as a form of "rape" — whether or not sex takes place during the given encounter experience. But, there are numerous cases where physical sex between humans and aliens does take place.

Case studies from the files of various researchers show a cross-section of responses to the alien sexual encounter. Some experiencers say that sex with aliens is much more pleasurable than anything offered by a human lover, while others recall the traumatizing nightmare of being physically powerless and enduring a never-ending sense of personal violation.

* * * * *

The topic of ETs and their sexual mores has spawned a wide variety of counterculture products — like punk rock groups, such as Alien Sex Fiends, and even comic books and trading cards. After more than half a century spent covering UFOs and their related phenomena, journalist, editor, and publisher Timothy Green Beckley encountered a new word, one not quite ready to be added when the Webster's Dictionary routinely updates recent additions to the English language.

The topic of ETs and their sexual mores has spawned a wide variety of counterculture products — like punk rock groups, such as Alien Sex Fiends, and even comic books and trading cards.

The word Beckley discovered is "exophiliac," and you may be surprised to learn that it means "a person who craves sex with aliens."

If, on the other hand, you shy away from the aliens and want them to keep their hands to themselves, you are a bit harder to classify, Beckley explains. "Astrophobia" is a fear of outer space and everything in it, so that would include ETs. Xenophobia is a fear of anyone from another place, often defined as a "fear of foreigners."

"Perhaps we can create our own verbiage to describe this fear," Beckley ventures. "Something like Exophobic

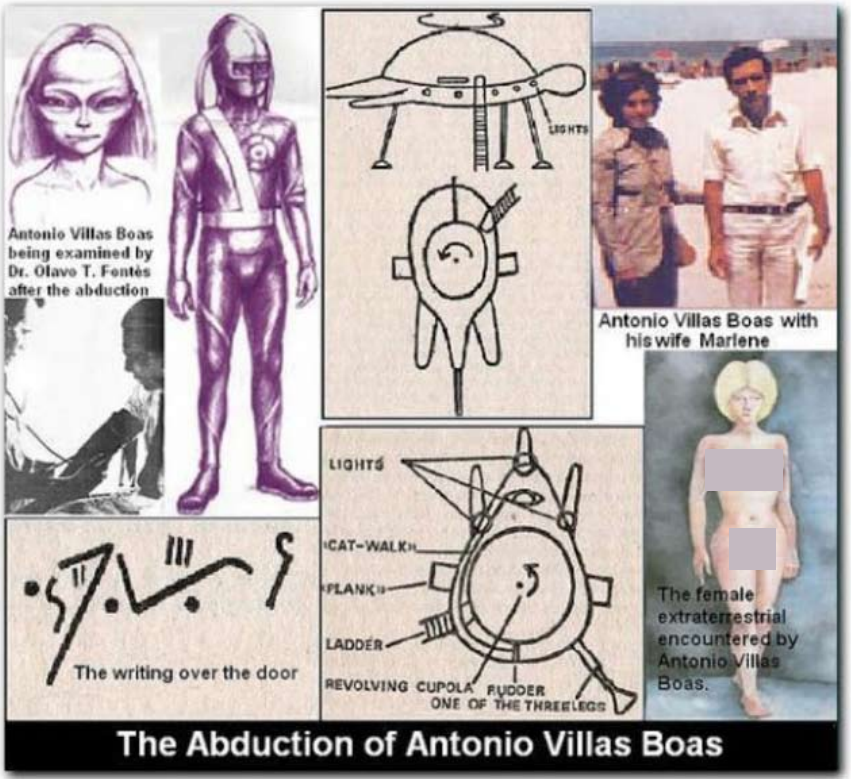
perhaps? As I see it, if it's good for you, it works for me."

"Exophiliac" and the other similar words turned up when Beckley and his team of writers were researching their latest book, *Screwed by the Aliens: True Sexual Encounters With ETs.*

The book includes contributions from myself (in the interest of full disclosure) and 17 other researchers and authors. Some of the biggest names in the field are represented here — to include John Keel and Brad Steiger, both of whom are deceased but whose pioneering work in going beyond the "nuts-and-bolts" school of ufology continues to influence the field in many ways.

By employing multiple authors for the book, Beckley is able to provide numerous perspectives on the issue of sexual contact that run the gamut from extremely hostile accusations of rape to more benign beliefs, like a benevolent hybrid breeding program that will ultimately save mankind from total extinction.

The notion that alien contact often includes a sexual component is not exactly a new one. But it has been relegated, for the most part, to a seldom-acknowledged, embarrassing "ghetto" neighborhood of ufology that most researchers prefer to simply ignore. It is Beckley's intention to confront the sexual issue head on, from many points of view and as honestly as the data allows.


Antonio Villas Boas being examined by Dr. Olavo T. Fontes after the abduction
LIGHTS
Antonio Villas Boas with his wife Marlene
LIGHTS
"CAT-WALK"
"FLANK"
LADDER
REVOLVING CUPOLA
ONE OF THE THREE LEGS
The writing over the door
The female extraterrestrial encountered by Antonio Villas Boas.
The Abduction of Antonio Villas Boas

Brazilian farmer (who later became a well-established lawyer) Antonio Villas Boas was the first to receive attention for a sexual encounter after his experience onboard a UFO with a female alien who had intercourse with him.

The First Sexual Abduction Case of the Modern UFO Era

Brazilian farmer (who later became a well-established lawyer) Antonio Villas Boas was the first to receive attention for a sexual encounter after his experience onboard a UFO with a female alien who had intercourse with him.

If you accept the notion that the modern UFO era began with the Kenneth Arnold sighting in 1947, then you should also allow for the first known and recorded sexual abduction case as having happened 10 years later. In October 1957, a 23-year-old Brazilian farmer named Antonio Villas Boas was taken from his tractor to what he thought at first was a shining star descending to Earth. In his terror, he tried to flee on foot but was forcibly taken onboard an alien spacecraft.

There Boas was stripped naked and a sample of his blood was taken. A nude woman entered the room where he was being held. She began to caress him, ultimately seducing him. After Boas and the female had intercourse together, two of the "crewmen" appeared and summoned the woman away. Before leaving, she turned to the farmer and pointed at her belly, then pointed at him, and finally at the heavens.

"After having served as breeding stock," writes author Scott Corrales in a chapter in the new book, "Antonio was unceremoniously led off the vehicle, which took off immediately."

Though it was widely ridiculed in its day, the Antonio Villas Boas case is, pardon the expression, a "seminal" one in the history of alien abduction, especially abductions that have a sexual element. The crucial story is covered by Corrales and a few of the other contributors to *Screwed by the Aliens*, allowing the incident to be seen from the varying perspectives of the assortment of writers Beckley has gathered.

Soul Mate From the Stars

Artist David Huggins insists he has mated with Crescent, a female alien, since the age of 17 and has produced a number of alien children. A movie *Love and Saucers* can be found streaming on Amazon and elsewhere.

By contrast, a longtime acquaintance of Beckley's, the artist David Huggins, describes a much different sort of relationship with a pretty female alien. Huggins is quite

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Artist David Huggins insists he has mated with Crescent, a female alien, since the age of 17, and has produced a number of alien children. A movie about Huggins story, called *Love and Saucers*, can be found streaming on Amazon and elsewhere.

open in calling the interstellar lover named Crescent his "soul mate."

In an interview conducted for the podcast "Exploring the Bizarre," which Beckley co-hosts with writer Tim R. Swartz, Huggins was asked: "Isn't it true that you consider your relationship with Crescent to be a beautiful relationship that has blossomed into an interspecies romance that has lasted for decades and has resulted in Crescent bearing your children?"

"That would be an accurate description of the ongoing experience," Huggins replied.

Along with filling many canvases that depict his amorous adventures with Crescent, Huggins has also done a movie called *Love and Saucers* that tells their story on film. The movie is available for VOD streaming on iTunes, Amazon, Vimeo, Google Play, and YouTube. It's a fascinating reversal of the more frequently encountered horrifying atrocities of sex-related UFO experiences and may truly be a case of "Love Triumphant."

The Truly Unfunny Anal Probe

In popular culture, one of the best-known alien/sexual story elements is the "anal probe," which began as a tortured admission by *Communion* author Whitley Strieber when he described being rectally penetrated by some kind of alien device whose purpose was unknown to him. A doctor who examined Strieber afterwards told him that the tissue damage in his rectal area indicated that the author had obviously been "raped."

When Strieber included the anal rape episode in *Communion*, as well as in the 1989 movie version of his best-seller, it quickly became a cultural giggle and heaped even more ridicule on an already deeply humiliated Strieber.

Screwed by the Aliens features a chapter that chronicles the progress of the "anal probe" meme and its use by, for example, the *South Park* cartoon series on Comedy Central. In an interview I did with Strieber nearly 30 years ago, he told me that he regretted going public with his anal probe experience but felt that he owed it to his readership to be honest about it. Contrary to popular opinion, he felt he was being "compulsively honest" as opposed to being a "compulsive liar."

Uncovering the Memories of Rape

The late Dr. Karla Turner was an outspoken advocate of "human rights" for those abducted by aliens. She and her family had all suffered the alien abduction experience, and she devoted the rest of her life to researching the phenomenon that had so profoundly changed her perception of reality. She eventually wrote three books on the subject that are now considered classics: *Into the Fringe*, *Taken*, and *Masquerade of Angels*.

According to another late abduction researcher, Budd Hopkins, the simple fact that alien abduction is an invol-

untary experience, that a person is "taken" without the person's permission, forces one to define the experience as a form of "rape."

But what Turner was talking about went way beyond a sort of "metaphorical" rape; she was instead accusing the aliens of the literal and physical sexual violation of their powerless human victims. Turner claimed deception was often used by the aliens to make the abductee a willing sexual partner. The alien might take the form of an abductee's spouse or disguise itself as a celebrity that the abductee was known to find attractive.

The perversions involved are also quite disturbing to read about, such as alien pedophilia and their forcing abductees to have bestial sex with animals. Anyone who reads these accounts, if the stories are to be taken at face value, would quite naturally feel morally outraged, disgusted, and angry.

But Turner herself cautions the reader that claims of this nature, usually made by abductees who undergo regressive hypnosis to recover memories from within an alien-imposed amnesia, have to be weighed very carefully before one leaps to any easy conclusions. The strangeness and the high drama could have numerous possible causes, and the simple gratification of alien prurient desires is but one possibility among many.

Deaths That Silence Human Dissent

Yet Turner certainly had her allies in the field. The late Barbara Bartholic, an Oklahoma-based researcher, joined Turner's team and did much of the hypnotic regression work for Turner's investigation into alien sexual abuse. A hypnotic regression session with abductee Ted Rice conducted by Bartholic is included in *Screwed by the Aliens* in which Rice relives a sexual encounter involving intercourse between his then-living grandmother and his deceased grandfather. An alien took the form of his late-grandfather in order to seduce his unwilling grandmother into sexual congress. As I said, it's often very disturbing stuff.

You may have noticed reading this article that a great many of the experts quoted in the new book are now deceased. In the cases of Turner (who died of cancer in 1996) and Bartholic (who died of a stroke in 2010), people who followed their work and agreed with their estimation of the situation believe the two women were taken before their time by a hostile alien presence that didn't want any opposition to its evil agenda — that they were simply murdered because of their anti-alien beliefs.

If that is the case, then it hasn't stopped Eve Lorgen, another abduction researcher, from openly declaring her determination to follow in the footsteps of Turner and

Artist Wes Crum depicts how some aliens have abducted humans — in many cases women for nefarious purposes.

Bartholic and uncover the truth about alien sexual and psychological manipulations. Lorgen is the author of *The Love Bite: Alien Interference in Human Love Relationships*, which defines the love bite as a kind of "psychic rape" in which the abducted victim is led to bond with a targeted love partner chosen by the alien beings. A great many tortuous emotions are often part of the mix as lovers struggle to cope with sexual and romantic feelings that are not their "own."

Portions of an interview I conducted with Lorgen about *The Love Bite* are combined with case studies taken from her files. Strangely, some of the women who spoke to Lorgen have said that sex with an alien entity is the most pleasurable they've ever experienced, that the erotic thrills go way beyond what happens with a human partner. That's one reason that overcoming the effects of alien sexual manipulation is often a very difficult process and requires an extraordinary degree of emotional strength. But Lorgen's case studies demonstrate that liberating one's self from this bizarre form of bondage can be done.

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Are alien hybrids being produced as a way to help humanity as opposed to serving only the needs of the aliens?

Believers From Academia Are Heard From

Then there are the academics and their research. Dr. Michael Grosso, who has taught humanities and philosophy at several universities, contributes a chapter on the overt symbolism and hidden meanings of the sexual and reproductive stories that abductees tell. Grosso struggles with how such a technologically advanced civilization would need human help at all in strengthening their gene pool but says the overarching metaphor is still one of alien sickness seeking a human healing. He also wonders if the alien hybrids being produced could be of some advantage to humanity as opposed to serving only the needs of the aliens.

Another academic professional joining the ranks of Beckley's authors is Dr. Greg Little, who holds a doctorate in counseling and educational psychology and provides a fascinating account of demonic bedroom visitors as recorded down through the ages. He is referring, of course, to the female succubus and the male incubus, demons said to visit human victims of the opposite sex as they lay sleeping for the purpose of taking sexual pleasure, as well as for the harvesting of sperm and ova.

This scenario, popularized in the religious lore of medieval Europe, so completely duplicates what alien abductees have to say about the sexual aspects of close encounters that it is impossible to make any meaningful distinction between the two. There is also a direct link here to the sixth chapter of *Genesis*, in which angels — or the sons of God — feel compelled to come down from Heaven for the purpose of having sex with human females and as a result beget a race of giants who come to be highly regarded on Earth.

Pregnancy, Genetics, and Anomalous DNA

The notion of alien-induced pregnancy is given thorough coverage by the aforementioned Brad Steiger, as well as in the gripping account of Christa Tilton, who reveals to Beckley the details of being used as a surrogate mother by the aliens. Meanwhile, William Kern offers new theories on the use of DNA and other genetics-related elements of alien abduction, focusing on the parallel nature of reptilian reproduction as we know it on Earth. To bring it all home, Kern also shares an interesting encounter of his own with a possible alien female.

And Tim R. Swartz reports on an alien hair sample left behind after a sexual encounter that was given to Dr. Horace Drew, an Australian research scientist, for analysis.

According to Swartz: "Dr. Drew's Polymerase Chain Reaction DNA profiling of the hair revealed that it came from someone who was biologically close to normal human genetics, but of an unusual racial type — a rare Chinese Mongoloid type — one of the rarest human lineages known, that lies further from the human mainstream than any other except for African pygmies and aboriginals. Even more bizarre, the mitochondrial DNA profiling revealed a rare Basque/Gaelic-type DNA in the hair root, along with the indications of the CCR5 gene deletion factor — indicating possible viral resistance against diseases such as HIV and smallpox.

"The incredible finding of the DNA study seems to show human genetic manipulation on a scale not yet accomplished by modern science. There is also the disturbing indication that the 'humans' that supplied the hair sample have been genetically altered to be resistant to sexually transmitted diseases, such as HIV/AIDS. This is an interesting development considering the stories that have been circulated for decades about a possible human/extraterrestrial hybrid program being conducted by some unknown group."

Admittedly, the hair comes from a verifiably human source but has many anomalous qualities nonetheless. The fact that the creature is designed to be resistant to HIV/AIDS may indicate that it is called upon to have intercourse on a frequent basis with people who are "total strangers" and whose health status in terms of sexually transmitted diseases is unknown.

Some Lighter Moments

But *Screwed by the Aliens* is not all darkness and gloom. As is typical for him, Beckley provides some lighter moments, such as his essay on sex with aliens in the movies, profusely illustrated with movie stills and theater posters. Sci-fi is rife with sexual scenes and incidents that bring together humans and the not-so-human for what

Reptilian aliens are known as shapeshifters. Do they take the form of human loved ones to trick humans into voluntary sex? And if so, for what purpose?

Beckley calls "Creature Couplings." Another bit of fun comes from Nomar Slevik, who shares several pulp magazine covers that depict beautiful, buxom, human women being sexually preyed upon by aliens who take whatever form struck the imagination of the given artist.

In the opening pages of the book, Beckley grapples with the idea of finding a final answer to the sexual nature of some alien encounters and to his own place in the UFO scheme of things.

"This book's title has a double meaning," Beckley writes. "As you turn the pages, you will see that we have approached the sexual nature of UFOs, their alien occupants, and the reproduction process of the ultra-terrestrials with an open mind. It's easy to laugh and guffaw upon reading reports of anal probes and those who claim that they have fathered a rather large family of star children, or who have sex with reptilians just about every Saturday night. We admit to a bit of chuckling from time to time ourselves, but this is potentially a very important aspect of UFO research that for the most part has been neglected because of what some see as its offensive nature.

"But just because something is offensive or not to your liking," he continues, "doesn't mean that you should ignore it altogether. The phenomenon is not going to go away. So let's study it and let the chips fall where they may (a very trite statement, but one that immediately comes to mind).

"The second meaning, for me at least, is the fact that I sometimes feel I have been 'screwed by the aliens.' Though I have had three UFO sightings, written and published a gazillion books and magazines, I am still at a loss as to what precisely the UFO enigma consists of. We have close encounters, bedroom invaders, abductions, government cover-ups, a cry for disclosure, and everything to the far left and the far right.

"I could have gone out and gotten a regular job, but, no, 'they' led me to follow them, to chat them up, and to devote my life to understanding their purpose. So, in a sense, yes, I have been 'screwed by the aliens.' But, like with sex, it has been a pleasurable experience (for the most part)."

For good or evil, at least some aliens are interested in human sexuality and reproduction and do their work without human consent or approval. Whether or not that constitutes "rape" remains a question not easily answered. But, like Beckley says, we may be in a situation where we're being screwed both literally and metaphorically.

Suggested Reading

- *Screwed by the Aliens: True Sexual Encounters With ETs*
- *The Love Bite: Alien Interference in Human Love Relationships*
- *UFO Hostilities and the Evil Alien Agenda: Lethal Encounters With Ultra-Terrestrials Exposed*
- *Project Alien Mind Control — UFO Review Special, The New UFO Terror Tactic*
- YouTube Channel — "Mr. UFO's Secret Files" ◆

15 Terrifying Facts About the Skinwalker Legend

By Grazia Rutherford-Swan, via The-Line-Up.com

Skinwalkers, evil shapeshifters, are a mainstay in Navajo tradition and legend. Although the Navajo tend to keep their culture to themselves — and indeed consider it dangerous to speak openly about the mythical creatures with outsiders — some of the eeriest facts about skinwalkers have managed to creep out into the culture at large.

These are some of the freakiest skinwalker facts we found.

1. Skinwalkers are actually known as witches in Navajo culture, and they used to be humans.

2. Yeah, they want your face; some traditions suggest they'll steal your very skin. Skinwalkers can transform into any kind of animal, including you.

3. Don't even think about looking at a skinwalker in the eyes. That's how they absorb themselves into your body and then control your every move.

4. The Navajo tribe is notorious for not talking about skinwalkers to outsiders. They are frightened of supernatural repercussions if there's too much discussion.

5. Though it's scary to think of them as humans, skinwalkers are seen most frequently as wolves, coyotes, foxes, eagles, owls, or crows. Be careful the next time you stare down a wolf.

6. There's a ranch in Utah called Skinwalker Ranch because there have been so many sightings. Spring break, anyone?

7. The word for "skinwalker" in the Navajo language is *yee naaldooshii*. The word translates to "he who walks on all fours," which really makes the next fact that much more horrific.

8. Skinwalkers can run far greater distances than normal people — they're said to be able to run for 200 miles at a time.

9. Stay away from graveyards. Skinwalkers like to hang out there while they dig up graves quickly.

10. But why dig up a grave? Some skinwalkers can take the powder from corpses and then use the dust as poison on their victims.

11. When they're not transformed into animals, witnesses have described skinwalkers as "hollowed out" creatures that look a little like dogs.

12. Skinwalkers aren't allowed to enter a home unless invited. It's common decency, people!

13. So you want to become a skinwalker ... there are many different theories on how they come to be, but the most prevalent speaks of an official ceremony where people become skinwalkers through a gathering with specific charms and chants.

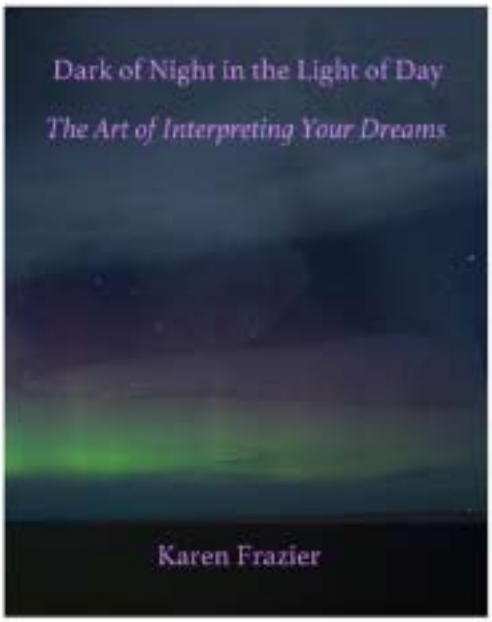
14. One of the ritual acts to become a skinwalker involves killing and then eating someone close to them. By performing this act, the soon-to-be skinwalkers lose any humanity left in them. Beware: Once you're a skinwalker, you can't undo it.

15. If you can get past their endurance, shape-shifting abilities, and possible coven, it's said that you can kill a skinwalker by calling them by their true, pre-skinwalker name. ◆

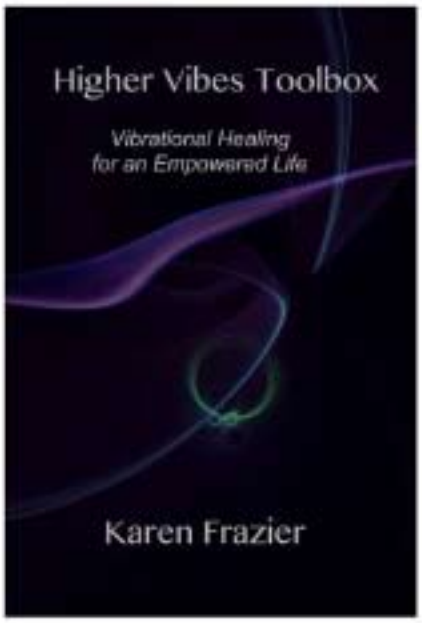
New from *Paranormal Underground* columnist

Karen Frazier

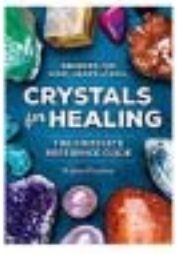
Unlock the power of your dreams

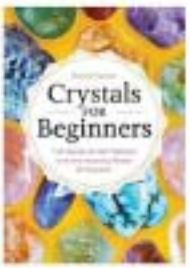


Improve your life with vibrational healing



Also by Karen





AuthorKarenFrazier.com

Metaphysics in the Guise of the Paranormal

By William Becker, www.paranormalinsights.net

Much of my exploration in the realm of the paranormal isn't so much about finding ghosts. It's about looking at the deeper energy and elements of a location. Several different areas of investigation are included in this work. These are psychic-based investigations, not the ones using meters and recorders to see if we can prove the existence of ghosts. I've experienced many of them. I know they exist!

Many locations will reveal their history, their stories, to the psychic willing to look. I have watched armies train. I've seen gunfights, weddings, festivals, battles, and ceremonies of all types covering thousands of years. What I particularly am attracted to are the locations that had, and often still have, spiritual significance that span millennia.

One doesn't have to be a mystic or practice meditation hours a day to experience the past. It is important, though, to have a basic understanding of some of the world's religions and the basic idea of their spirituality. An understanding of history helps. It is also helpful to have a background in meditation or some practice that assists one in the ability to be still, listen, and watch.

Once we start to see the history and the ritual, we can start to follow these to the foundation and meaning of the practice. These are often multifaceted. I frequently see the priest or other celebrant recognizing that the ritual really has nothing to do with the reality of a god.

Often they don't even believe that gods exist. They acknowledge that the ritual and practices are to give the masses what they are looking for and to provide them with the cohesion, identity, and purpose to have a functioning society.

Some of those priests also admit that the control of

Pictured above is the Temple of Karnak in Egypt, a city of temples, chapels, pylons, and other buildings built more than 2,000 years ago. It was dedicated to the Theban triad of Amun, Mut, and Khonsu and is said to be the largest religious building ever made, covering about 200 acres. It was a place of pilgrimage for nearly 2,000 years.

Pictured above is the Temple of Mithras. The Roman cult of Mithras used to meet on this site in London AD 240. Mithras was originally a Persian god; however, the god was adopted by Rome as one of its own in the first century AD.

the people in order to give the priestly class power and wealth was part of the process.

I have also met (psychically) priests that while acknowledging that the ritual isn't needed for the connection to a deeper spiritual reality, they do recognize that there is a spiritual dimension and that for some people the ritual practice is that which brings them to that place of a soulful encounter with the place of mystery and awe that is both within us and encompasses a more complete reality than the one centered in this world.

I like to explore where the spiritual resonance of ritual locations take me. I see what the practices can provide as tools to reach a sense of communion with the "gods" or a deeper, unnamed place within for those that are open to the journey.

Locations that have had a variety of religious practices are particularly interesting as I experience how the spirituality of the practices resonate together or form discord.

My travels have taken me to locations on four continents, including the ones pictured here, and I have lost track of how many countries. I have found that the sites of ancient wonder and ritual have a great deal in common. The traditions and ritual practices of hundreds and thousands of years leave their influence on the location, making a site holy for one ideology holy for the next.

With very few exceptions, the pure practice of the practitioner of each of the sects can take one to the same place. I've only found a handful of locations where the depth of mystery and universal connection was different for different practices or different locations. This is a profound place we each have the ability to find within ourselves.

One of the main lessons I have been given from these locations and the beings that still remain in them is that one doesn't need a ritual or religion to enter into these universes. One doesn't need a religion to dwell in the divine. We each have the ability to journey to these places on our own. We just need to learn how and allow it to happen.

Enjoy the journey! ◆

Bringing Ritual Into Your Life

By Karen Frazier, AuthorKarenFrazier.com

I'm sitting here feeling high as a kite as I've finished my Sunday morning ritual. It starts with brushing my teeth and feeding the dogs and cat because some things just can't wait. But once that task is taken care of, I engage in another Sunday morning ritual.

First, I cleanse all of my crystals using sound, smudging, incense, or whatever feels right to me in the morning. I do a general cleansing as well, walking through at least the parts of the house where Jim isn't sleeping and cleansing with sound, smoke, or reiki. As I do this, I give thanks to all of the objects and beings that support my life, from the couches and chairs I sit on, to the foods in my refrigerator, to the plants that clean my air, to the feng shui objects that support positive flow of chi throughout my space.

Once I feel satisfied with this task, I bring any burning incense, palo santo, or herbs I might be using with me (notice in the picture on this page it's in a small jar of clear crystals), I put a few drops of my favorite aromatherapy scent on my diffuser stone, and I sit down. I cleanse any crystals I am wearing with smoke or sound, cleanse the coins I will use for my I Ching, and then I cast the coins for my daily I Ching reading.

The reading becomes the point of focus for my meditation that follows. I sit with my hands in Gassho (a reiki meditation technique), reflect on the five principles of reiki, and then hold a stone (this morning I used a smoky quartz with rutile Vogel wand) in my receiving hand while I place my giving hand on my heart chakra to channel reiki energy to it.

Then, when I feel peaceful and centered, I meditate on my I Ching message, visualize things I choose for my life, spend some time on gratitude, and eventually open my eyes and start my day.

The whole process takes about 30 to 60 minutes,

which is why it's a Sunday-morning ritual. But it's an important one to me, and it sends me into the week to come feeling balanced, peaceful, and in a centered place where I can move forward with a spiritual focus.

On weekdays, ritual is still part of my mornings. First thing every morning I (feed my dogs — always feed the dogs) cast my coins and reflect on my I Ching message, reflect on the five principles of reiki, sometimes do crystal work, meditate, visualize, and reflect before I start my day. When it feels appropriate, I may also cleanse any crystals that have been working hard for me.

I have a nighttime ritual too. I quiet my mind, reflect on the principles of reiki, reflect on gratitude, and maybe toss in some visualization if I think I can do it

without falling asleep. And I always end the day requesting the Universe "Tell me what I need to know" so any information that isn't coming in consciously can enter as I dream.

Participating in rituals gives me a quiet semi-private (as private as it can be with dogs and cats everywhere) moment in which to center and focus on what is truly important to me, and it helps me set intentions for each day so I can walk through them as gently, compassionately, purposefully, and equanimously as possible.

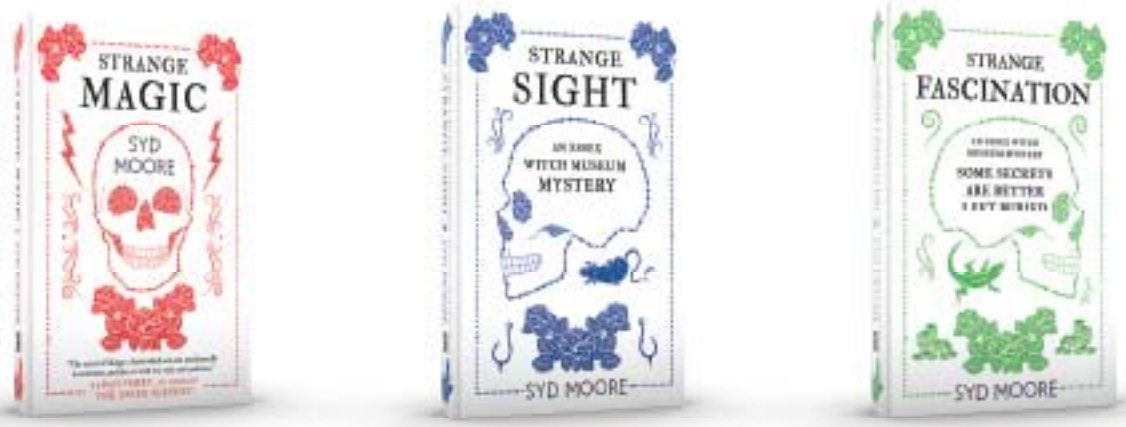
Rituals can be simple, or they can be involved. I've developed most of mine intuitively over the years, seeking what makes me feel connected and full. When I feel I need something a little different, I pay attention to what my spirit urges and toss that in.

My rituals are ever evolving as I grow and change. And I encourage you to develop your own rituals as well. They don't have to be involved — just a minute or two of focus can help you re-center. Your ritual could include burning an herb, chanting a mantra, doing chakra work, or meditating with a crystal. Whatever it is, welcome that and make it part of your life.

Listen always to the calling of your soul. Take the time to tune in and allow what your higher self has to tell you. Ritual makes this possible and provides a space where the Divine part of you always knows it can connect to help you move forward on your life's path.

Read Karen's new energy healing book, "Higher Vibes Toolbox: Vibrational Healing for an Empowered Life," which is available on Amazon. ◆

THE ONLY WAY IS WITCHCRAFT



THE ESSEX WITCH MUSEUM MYSTERIES

OUT NOW

POINT BLANK

How to Make and Use Magical Moon Water

By Dr. Athena Perrakis, SageGoddess.com

Hundreds of years ago, before the invention of electricity, there were people who would leave the comfort of their homes, in all weather conditions, to dance ceremoniously under each full moon. The word "lunatic" was invented for these free souls, who were most affected by the surge of energy Luna would permeate throughout their spirits. The energy of the full moon is not like any other, and any substance charged by the full moon carries highly energized healing and transformative energies for every intention.

I have found that one powerful way to harness this energy is by charging water under the full moon. Our bodies are mostly made up of water. Just as the Moon affects the rhythmic waves of the ocean, our emotions and spirit are also greatly affected during the full phase of the Moon — given the intimate connection between the Moon and water.

Making Moon Water

Fill your glass vessel (or non-plastic container of your choice) with filtered water on the eve of the full moon. The vessel represents the container of spirit — as our body is the vessel for the soul. Vessels are symbolic of our capacity to measure and appreciate love, life, and truth. We all know what it means when we say our cup is full or overflowing. The vessel of your choice honors the sacred intentions of your spirit.

Surround your vessel with the herbs and gemstones of your choice. If you're feeling drawn toward love, try dried rose buds, cacao, and rose quartz. If you're in need of protection, try black tourmaline and marjoram. Green aventurine and basil for prosperity and success; chamomile and angelite for peace and happiness; sapphire and rosemary for wisdom.

Hold your vessel close to your heart, meditate, and breathe love and light into the water. You will know when it's time to let go, leaving it to absorb the energies of the full moon. Whisper your gratitude into the water and walk away.

Allow your water to charge with the energies of the full moon overnight. Some people cover their vessel with a clear wrap for maximum absorption. Allow your intuition to guide you.

Gather your vessel the morning after charging, thanking Luna for her blessings. Writing or speaking your blessing aloud is a great way to invoke Luna's magic. Here is an example:

As the Full Moon rises, so I rise
I am awestruck by my divinity, my potential, my power
Illuminated fully in Luna's light
Her great cycle is
The death and rebirth that empowers my ascension
I am her and she is me. Across the lands where night has fallen, I am the light

I have released the darkness — the fear, the grief, the worry — and opened my heart

To let beauty and bright fruition flow in

And to cast it back out, like a beacon from the Heavens

Luna, I am thankful

Amen, A'ho, So it is

Four Ways to Use Moon Water

Add Moon Water to your bath for intense relaxation and clarity. Fill your bathtub as you normally would, while pouring some water from your vessel into the mix. Start a cycle of pouring the combined water over yourself, wherever you feel needs clearing, letting anything that no longer serves you release from your energy field. When the water's charge penetrates your being, its light boosts every intention you set into it, while promoting intense peace and relaxation. Wash your hair with the pure Moon Water to encourage thick, luscious growth and a goddessy glow.

Dab Moon Water on your Third Eye Chakra for enhanced psychic awareness. The first step in strengthening your abilities is to acknowledge their existence. Admitting the existence of your powers is the cornerstone to realizing their full potential. Trust your inner knowing, and listen to your intuition.

Ground yourself deeply, and dab your Moon Water on your Third Eye Chakra to open your inner eye to divine wisdom and revelation. Find a place of peace within yourself and your surroundings, and feel your visions come to you with potent clarity.

Keep a jar of Moon Water on your altar to enhance your rituals.

Anoint your money with Moon Water to invoke wealth. Money is energy — it flows. Or it doesn't. And what stops the flow is fear.

When doing manifestation work, it's important to have the vision and to be able to hold that vision for exactly what it is you want. Beyond that, you need the appropriate tools to magically and energetically summon that vision into existence.

As you anoint your money with Moon Water, envision exactly what you want. Imagine possibility. Big, infinite, beautiful, intoxicatingly amazing possibility. Get ready to receive the abundance of your manifestations!

Bless your gemstones with Moon Water to cleanse and increase their potency. Gemstones are powerful tools you can use to magnify and direct energy. It is important to remember that you are using gemstones to work with energy; the gemstone itself is not the energy, but a conductor, amplifier, generator, and director.

Charging your gemstones involves setting your intention and purpose. When you charge them under the Moon, they become infused with the deep Lunar magic of intuition, dreams, and mystery. Set your selected stones out to bathe under the full moon, next to your vessel of water.

After you charge your Moon Water, allow the rest of your collection to bathe in it for 24 hours to purify and raise their vibrations.◆

Eyes in the Window

By Willie Windwalker Gibson

It was September 15, 2018. The phone rang, and it was a client of mine named Tammy. Her first words were, "Willie, I need your help."

Tammy went on to tell me that her stepson Ron was having strange things happening in his home. Kitchen cupboards were opening on their own. Ron and his wife would hear voices in the basement. The most shocking thing was that one night they saw eyes peering at them through the kitchen window. Ron ran after whatever it was, and when he reached the corner of the house, it was gone.

I asked Tammy what the thing looked like, and she said Ron told her it looked like a demon. It was black with pointed ears.

Tammy asked if I could take a look at the house and see what I felt. I told her I would, so she gave me the address and said she would meet me there at noon the next day.

That night I prepared myself for a possible demonic encounter. I went through my house and cleansed it. In past cases I have worked, I had things happen at my house trying to keep me away from the location. Before one case I was asked to research, I got up to go to the case and my car had been trashed and the outside aerial was bent.

* * * * *

The next day I got up, took a shower, and blessed myself with holy water and blessed oil. Then I drove to the address Tammy gave me, which took about a half hour. The house, a nice one-story with a garage, was surrounded by woods. Tammy came out of the house with a man. He was middle aged. I did not feel any negative energy coming from him. As I got out of the car, I felt nothing bad from the land under my feet.

Tammy yelled hi as they walked up to me. "Willie, this is Ron my stepson," she said.

As I shook Ron's hand, I felt nothing but good energy from him. I told Ron that I would like to walk the property, and he gave me permission to do so.

I got my bag from the car and started walking the property. I walked around the outside of the house. Then I

felt a pull that took me to the edge of the wood line. I stood at the edge of the woods. There was a big opening that went into the woods. I felt this was a portal. I could hear giggling. I could see back further in the woods; something looking at me. It was about three feet tall and looked like a child.

I kept looking, and I could see it was not a child. It was human looking, but not human. It looked shadowy. Then it disappeared.

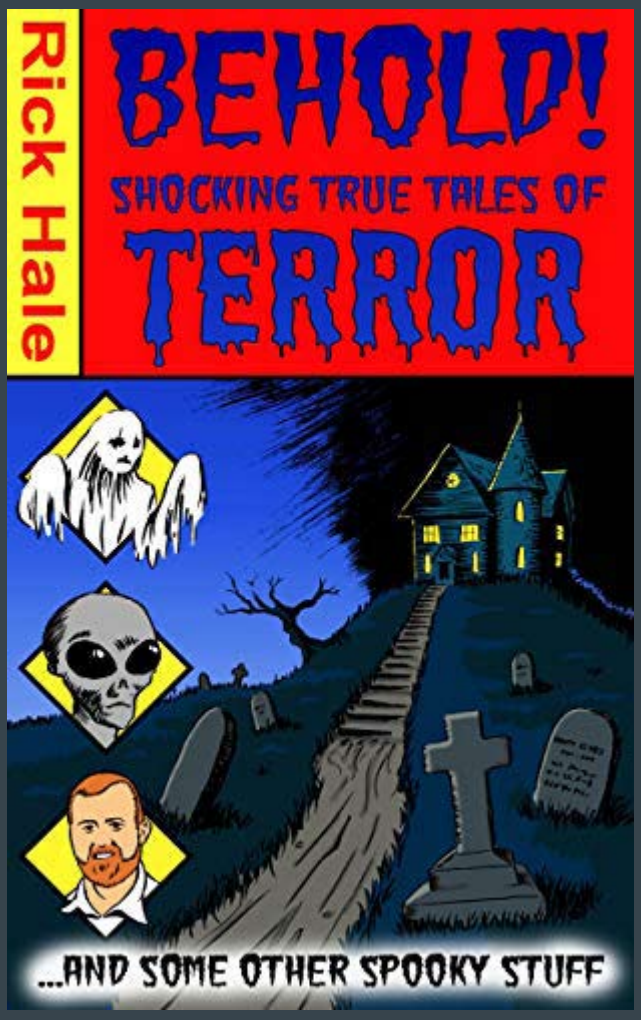
I walked back to the house where Tammy and Ron were waiting. I told Ron I was going into the house to look around. I walked through the home and felt nothing demonic. There was a dog and cat in the home. They were friendly, not stressed or scared.

I told Ron there was not any demonic energy in the house, but that he had elementals coming from the woods. I let him know that he wasn't in danger.

I got his permission to bless Ron and his house with holy water, which I did. Then I went outside and blessed the house with blessed tar water. This action puts a barrier up. Next, I went into the woods. I took a white cross from my bag, held it up, and said, "Hear me spirits of the woods. If you're of the light, you're welcome. If you're not, you're bound to this land I'm standing on!"

I then backed out of the woods and sprayed the portal opening with tar water. I felt a sense of peace. I then walked back inside the house and told Ron and Tammy things were now OK. I told Ron if anything changes to let me know.

I said goodbye to Ron and Tammy and left. I did not hear from them again. ◆



BEHOLD!

Shocking True Tales of TERROR

... And Some Other Spooky Stuff

By Rick Hale

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The True Shapeshifters of Our Universe

By Maria Anna van Driel, NextTruth.com

The Universe ... is it possible that it contains an invisible and self-evolving force from a pre-Big Bang event and has the opportunity to let intelligent lifeforms communicate with us with nearly the speed of light and over great distances?

We are used to the idea of information traveling in a certain manner whereby its code does not change between the sender and the receiver. But when we start digging through contemporary science, we find that there is plausible evidence of a higher energy bombarding the Earth from space with galactic information — a ghostly cosmic particle that has expanded human perception and reshaped the way we think about exchanging information.

In this, science has a strong reason to believe that in the Big Bang, matter and anti-matter were created in equal measure. So, where did all the anti-matter go? Does the answer lie in the tachyon, a hypothetical particle that moves faster than the speed of light?

Skepticism is understandable with an idea like this, since nearly all experiments searching for this energetic subatomic particle, the tachyon, have so far turned up negative. Even more unsettling to some, according to some physicists, is if these high-speed particles exist, they could be used to send messages back in time. This means that the second law of thermodynamics (the total entropy of an adiabatic process can never decrease over time) does not need to be true when being viewed in a deeper manner ... the arrows can be bending any direction.

Nevertheless, over time a few physicists have held out hope and suggested that the elusive neutrino (a neutral subatomic particle) might actually be a disguised tachyon and could be the key to unraveling some of the Universe's best-kept secrets. Tachyon comes from a Greek word

that means "swift, quickly, fast, rapid" and was coined by Gerald Feinberg (a Columbia University physicist, futurist, and populist author).

The possibility that these particles, containing an enormous speed, do exist has yet not been fully accepted in modern physics, whereby the term tachyon is often being used to point out to its imaginary mass field due its inconsistence with the known laws of physics. But, like particles having antiparticles, scientists have their own counterparts in colleagues who do believe that such a particle is not entirely unthinkable in its existence.

Could this invisible particle be used to build a tachyonic anti-telephone (a hypothetical device in theoretical physics that could be used to send signals into one's own past) and send signals faster than light, which (according to special relativity) would lead to violations the paradox

of causality, which was described by Einstein and Arnold Sommerfeld in 1910.

Tachyon is also being referred to as "The Source" or "The Heart of God," which can be seen as the higher aspect of tachyon energy. Thus, it is very plausible that the ancient Egyptians were talking about scalar energy (tachyon) as a god of all life on Earth. And if Ra in this is the sun, as Talos is the sun behind the sun we see, it is understandable that this is the source of an energy that can be so devastating and destroying that this had to be controlled by keeping it hidden from the population's knowledge ... forever!

Is the sun a cosmic channel, a communication portal between plural galactic worlds? Well, it is not entirely unlikely, but it is no easy task to search for signs of intelligent life beyond our Solar System because of a small problem of not knowing exactly what to look for.

This bright, nuclear star is sending uncountable numbers of neutrinos across space every minute, while every second, billions and billions of these shapeshifting ghost particles are passing through our bodies. It is entirely plausible that other lifeforms are out there communicating with us through these particle transformations.

But, to follow this path, we need to contemplate some mysterious and experimental science, as well as incredible technology and engineering.

Now why use neutrinos?

Well, knowing that, for instance, radio waves travel extremely slower than light, it would be more logical that these lifeforms from beyond the borders of our solar system are using neutrino beams in order to communicate over long distances.

There are three flavors of neutrinos. A neutrino can copy the behavior of its host and exchange information from one cosmic particle to the next, whereby it shows its ability to communicate over extreme long distances through the galaxy.

The specialness in this manner of transmitting information is that it goes with nearly the speed of light and these particles function as an electronic highway for cosmic particles. And according to some, a neutrino-antineutrino pair (-V/V) even has the capability of creating photons or at least photonic behavior.

Does this mean that there is a fourth flavor? ... One whereby the neutrino acts as a photon (Vy) having its birth in tachyon? This brought me to the following idea, which, apparently, is not that easy to answer or to wrap your mind around.

When the core of a Black Hole is letting a big amount of tachyon escape into the Universe and electrons are colliding with it, the tachyon is losing some of its energy but not its speed: T<E due a collision with e-.

Now, merging theology with science, when e- →T<E = -V/V equals Hanbi-God-all whereby –V/V is the cosmic telephone line between God and humans, and through this Y Humbaba-Jezus–light is created having an oppo-

→

nent e-/e+ → e± Pazuzu-Satan-electrical fire, the *Bible* starts to look pretty transparent in its messages.

The second book was never taken from the *Bible*; it is hidden in plain sight by letting it merge with the first like in an alkali (chemical) reaction. In order to see this, the only thing you have to do is to read between the lines and use the powers of the brain ... learn the existence of the two trees of life and physical chemistry. But that is only one way to look at it.

However, viewing our universe from an angle as so, subatomic that is, one of these secrets is being revealed to us and known as the neutrino. A sub-atomic particle that is behaving pretty wacky and could be a future keyhole through which we can see the secrets of a plausible basic consciousness of the Universe.

Just imagine the neutrino as a little chap that is running at nearly the speed of light and continuously changes the color of its jacket by which it is exchanging information. Could the behavior of this shapeshifting particle be the opponent of the dark matter science is looking for? Or does the answer lay in the relationship between the tachyon and the scalar electron?

It is all really interesting, and as a result of looking into this, I have created the following theory:

$$Vs = \lambda + v/f \rightarrow Vy$$

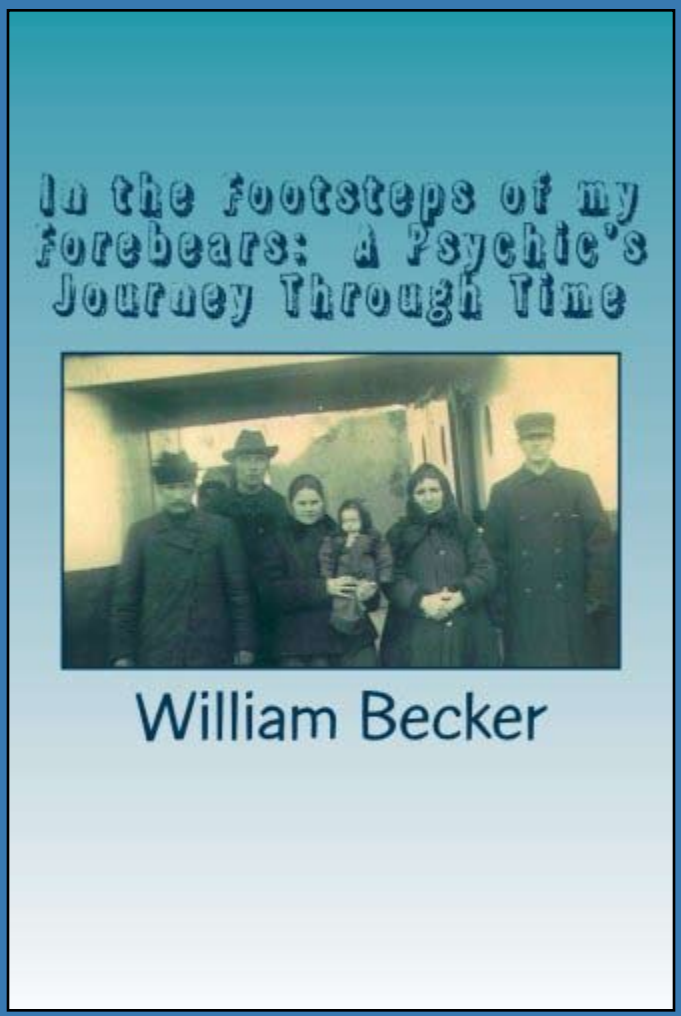
This theory is speaking of the relation between tachyon energy and the (sterile) neutrino, whereby the antineutrino and neutrino (-V/V) could create a photonic light (Y) or at least a behavior as such.

In other words, it is plausible that the ToE lays in here, as well as alien lifeforms are using this pre-Big Bang light source to store information and use the neutrino for communicating with all species roaming the Earth.

Indeed, some scientists have suggested that advanced extraterrestrial civilizations could communicate across vast distances in space using neutrino beams. And finding it hard to comprehend how light-beams (or neutrino beams) are being used, many people have labeled it over time as "technology from extraterrestrial nature," which it, in a strange way, is.

Silly science and sci-fi legends or ...? Who knows ... we might see the mysteries of dark matter, find evidence of alien life, or maybe ... the next Earth.

To read more about tachyons and tachyon energy, read https://www.scientificamerican.com/article/what-is-known-about-tachy/, https://resonanceharmonics.com/tachyon-energy/, https://en.wikipedia.org/wiki/Tachyon, and https://cosmosmagazine.com/physics/can-faster-than-light-tachyons-explain-dark-matter-dark-energy-and-the-big-bang. ◆



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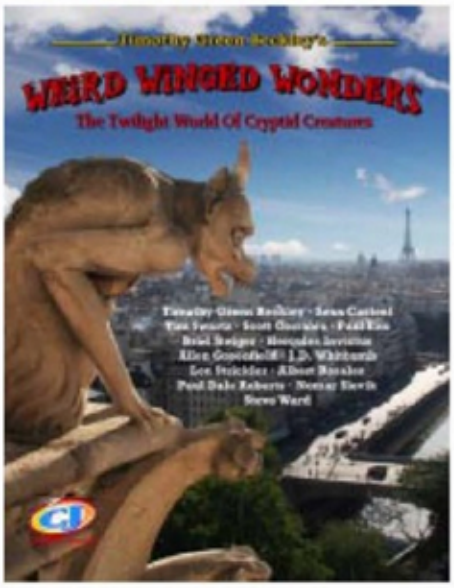

THEY ARE BELIEVED BY MANY TO BE THE AGENTS OF THE "DARK GODS!" - THEIR MASSIVE WINGS, WHEN SPREAD FANLIKE, ARE KNOWN TO CAST A PARALYZING SHADOW OVER THE LAND! THEY EXIST ALONGSIDE US IN THE "REAL WORLD," YET WE KNOW NEXT TO NOTHING ABOUT THEM! THEY APPEAR TO INHABIT PHYSICAL BODIES, BUT THEY COULD BE ARRIVING FROM OTHER DIMENSIONS OR FROM THE MULTIVERSE THROUGH "WINDOWS" OR PORTALS!

They are the Winged Wonders from the Twilight World of Cryptid Creatures.

Living Pterosaurs have been seen from Guantanamo AF Base in Cuba to the jungles of Papua, New Guinea where the locals call them the "Ropa."

They are the Flying Felines of the Egyptian dynasties to the Greek Heroes living in underground caverns on Mount Olympus.

Here is the Mothman Creature, initially seen around the hamlet of Point Pleasant, West Virginia, and associated with the collapse there of the Silver Bridge - but now recently observed by dozens of credible witnesses in downtown Chicago. Some researchers say Mothman is a harbinger of death.

The Jersey Devil is said to be a demon who flies near the Pine Barrens mainly in the dead of night, while the Thunderbirds are massive creatures with wingspans of more than 30 feet.

Dragons are thought of as beings rooted firmly in mythology and the stuff of movies such as "The Hobbit" and popular cable TV shows such as "Game of Thrones." Yet sightings of these aerial demons known to spit fire have been seen worldwide and are part of every culture - past and present - from Europe to the United States, and every continent in between.

Even more eerie are the flying and floating "alien" humanoids and witchy "bruhos" observed widely in Mexico and South America.

Here are dozens of the creepy-crawly narrations - backed up by the strangest of photographed evidence - of bizarre and unknown flying cryptids who frolic in our sky as if they have not a care in the world. Theories abound as to their origin(s) and nature and their overall grip on our perceived reality, as explored in this dramatic work by such respected researchers as Sean Casteel, Brad Steiger, Paul Eno, Allen Greenfield, Lon Strickler, Tim Swartz, Scott Corrales, Hercules Invictus, Jonathon David Whitcomb, Albert Rosales, Paul Dale Roberts, Steve Ward, Nomar Slevik, with the added editorial flare of "Exploring the Bizarre" co-host Tim Beckley.

Are they demons straight from hell or from an unknown shadow world? Ultra-terrestrials who have strayed into "our territory" from another time and space continuum? Or simply prehistoric monsters thought to have died out millions of years ago, but who still exist living just beyond our reach, ready to be rediscovered by science?

Whatever they are, they are truly BIZARRE!

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Family Secrets of the Fourth Kind

By Bob Fountain, Spectral Tech

I usually keep my writing focused on paranormal investigations that our team is involved with, but that is not because I'm not interested in other aspects of the paranormal.

Besides covering things that go bump in the night, *Paranormal Underground* magazine covers the full spectrum of the paranormal, including cryptids, UFO phenomena, and a wealth of other topics, all of which I read cover to cover every month with immense pleasure.

I know there are some mindsets out there who think UFO enthusiasts are nuts, and others who are willing to accept we have already been visited by aliens but refuse to believe ghosts are real. And who are these crazy people who go out looking for cryptids, only to be eaten or torn to shreds if they find one?

This quest for answers to these phenomena can be evidenced by the popularity of the myriad of UFO-related shows and books, with ghosts, cryptids, and other paranormal subjects close behind.

I have been interested in UFOs since I watched one the size of a house hover 50 feet above our ship in the Atlantic Ocean during my Navy days in the 1960s. I also have a recurring dream about alien visitation when I was a child that may not be a dream, but a memory.

Over the years, I have been to dinner with investigators like Leah Haley and her husband Marc Davenport, Dr. Fred Alan Wolf, Bud Hopkins, and Dr. David Jacobs, all who are well-known personalities in the UFO community. The candid conversations of topics they discussed in a relaxed setting is fascinating. However, I keep my paranormal investigations to the spirits, simply because I am relatively sure I'm not going to be "probed" by a ghost or have men in black knocking on my door if I get too close to the truth.

But there are others who are willing to research this

aspect of the paranormal, and I applaud them. Research of UFOs, cryptids, or any other aspect of the paranormal deserves the same open-mindedness, simply because most of us in these varied fields had some reality-altering event happen to us and we are willing to search for answers.

Four of our Spectral Tech team members have seen UFOs in the past that couldn't be explained away, and one of our members had mentioned a family member had an experience she had never told anyone about, and to this day, she is still reluctant to discuss what happened. This woman is a down to earth, no-nonsense person that tells it like it is. She has kept silent over the years simply because she does not want to be ridiculed for what she knows happened to her.

I recently spoke to her about her experience. This interview will be the first time she has told her story publicly. We will call her Tammy, as she would like to remain anonymous.

* * * * *

Q: Tammy, thank you for talking with me about your experience. It must be difficult to keep such a life-changing event like this bottled up for so long, feeling that talking about it would only bring laughter or ridicule.

Tammy: Yes, I wish I had somebody to talk to back when it happened, because I think I could have remembered a lot more, because I know I have repressed a lot of it.

The morning after it happened I tried to talk about it, but the people I was with laughed at me and made fun of me — even at family gatherings at a later date, such as Christmas, or whatever. Anytime there was a large group of people together, they would bring it up, saying things like, "Oh, you should talk to Tammy; she's been on a spaceship. She was abducted. Hahaha!"

I got to the point where I wouldn't even talk about it. It would make me extremely angry because I knew what had happened, and they were laughing at me. And you know it's not fun to be laughed at when you know you were telling the truth.

Q: When did this experience occur?

Tammy: I'm trying to put a date on it. Probably around 1980. My husband passed away in 1986 when my youngest child was 10. She was small at the time; I would say around four, so probably around 1980. It was summer, probably July or August, because it was so hot.

Q: In your words, tell us what happened.

Tammy: We were at Fort Pillow State Park camping. We had a large tent. It was my husband, my two daughters, and myself in our tent. My sister, her husband, and their two children of the same age as my children were in the second tent. It was extremely hot, and we were in part of the campground that was isolated, because, you know, with the children, we wanted to not have the fear of a car running over them. So, we got our camp area as far back as we could get from everybody else on a dead-end road.

My brother-in-law worked for an auto parts store and was really inventive. He had taken a small fan and a battery and made a fan to sit at the front of his tent to blow in the door. When the park rangers came around that night to collect the fee for parking, they saw his little gizmo and

got out to look at it. And I remember them taking out the flashlights and looking at it.

So, we had a good supper, the children settled down, and we went to our tents. It was extremely hot, and I remember my youngest daughter being restless because of the heat, so I wasn't sleeping very well. It was around 12:00 to 1:00 in the morning. I would doze and wake up, doze and wake up because she so restless laying between me and my husband.

I remember laying on my side and seeing a light coming through the window of our tent. The window was up high on the tent, and it got brighter and brighter. My first thought was that it was the park ranger coming back around shining his flashlight in the window for some reason. But it got so huge that it took over the whole window, and the window was covered in bright light.

I remember a feeling of strangeness about the atmosphere and about myself, my body, the air. Everything had a strangeness, eeriness about it.

→

The light was kind of a whitish pale blue. Strange color. It's nothing I've seen since then. I remember the light coming at me, overwhelming me.

The next thing I remember, I was in a room. Everything was all the same color in that room. There was no black, no white, no blues, no pinks, no reds; it was like everything was the same color. There was a man on an examining table. He was a white gentleman, middle-age. There was a being standing beside him with instruments.

I remember more the head area and neck area more than anything else. I wasn't afraid, but the man on the table was absolutely terrified.

Q: Could you describe the being?

Tammy: I don't remember any clothing on it. I don't remember any kind of uniform or anything shiny like what they show on TV. All I remember, it was just a thing, probably not as tall as I am, and I am five foot tall. It had ears, small ears. It had eyes. I don't remember much about the nose. I do remember something about the mouth. It wasn't like our mouth. It looked like a slit. It didn't talk. It never said a word, but I knew what it wanted. Somehow or another in me, and between me and it, I knew what it wanted.

I watched what they were doing to him. I think they did that so I wouldn't be afraid. They were not hurting him, but he thought they were going to, and when they would come at him, he would get crazy. He was semi-hysterical.

Now, this is me. I was very religious. He was naked. And this is the difference, I think, that came into play between me and everybody else up there, other than not being afraid.

Another being came into the room and got me, took me into another area, and there were a lot of people in that room. Humans. Mixed of men and women. They were all scared. Everybody was scared. And they all were naked.

I remember two beings, a male and a female. In my mind the male was older. The female being told me to undress, and I said, "No!" And she said we want you to undress, and this was with no words passing, just looking at me. And I said, "No. I will not. I will not undress in front of these men. I will not."

The other being came into the room where we were. The female being was communicating to him; he was communicating back to her. What he communicated to me was, "Let us examine you. If you have anything physically wrong in your body, we can fix it. We can take care of it."

I absolutely said, "No. I will not." They did not scare me. I was not afraid of them. What bothered me more than anything was the fear of the other people. They were so scared.

The male being looked at the female being, and the communication between them was that he said to her, "Not a good subject." She said, "OK."

Q: Did they ever try to force you?

Tammy: No, they did not. They never touched me. I think they were doctors or scientist in their field, and thinking back on it, I think they really wanted to help me. I had terrible migraine headaches. I had headaches that would put me into bed for 24 hours. I really think they wanted to help me and meant what they said.

I don't know. It was because I was so religious, because I went to a Pentecostal church. I just wasn't going to have it. I wasn't afraid of them because I knew who my Lord was. It was ingrained in me for so long; you just don't undress in front of a strange man. I just wasn't going to have it.

They didn't do anything I didn't want them to do other than take me.

Q: Do you think they will ever come back for you?

Tammy: No, I don't think they will ever come back for me because I feel the same now as I did back then. I'm not afraid. My biggest thing through it all was that I was not afraid of them. There might be some that come someday that I should be afraid of, but these particular ones I was not afraid of.

How I went back was like I was back in the tent. I was laying in the same position. I was looking out the same

window. The light was extremely bright. The atmosphere was electric, just like it was. And it started just going away. As it went away, I could breathe regular breaths, and the air didn't seem clogged. It just went away like it came.

Q: I knew three other abductees from when I did research in this field, and all of them were traumatized by the experience. Some never recovered, and two of them displayed symptoms of PTSD, even years after their experience. How have you coped?

Tammy: Well, like I said, they did not scare me, but I could see how that could happen because everyone else there was traumatized. The man they had in the room being examined was screaming. When they would come at him with an instrument, he would scream and struggle.

> "The light was extremely bright. The atmosphere was electric. It just went away like it came."

I don't think that the two that I was with were the type to force anybody to do anything, I mean other than through fear. They used your emotions against you. They didn't use physical force. I just coped by not thinking about it for a long time. I just don't talk about it. I just let it go. I had to let it go. I wasn't traumatized. What traumatized me more than anything else was being called a liar.

Q: Have you ever camped back there again?

Tammy: Yes I did, after my husband died, probably 10 years later. Didn't sleep a wink all night long.

Q: So, there was a little trauma left there then?

Tammy: Yeah, I guess so. I've not been camping since then.

Q: Is there anything you would want our readers to know?

Tammy: In a situation like that, a person is going to be controlled by their emotions, not by what I have said. I think they should find the right person to tell, because I know there is a lot I don't remember, and maybe over time, now that I can talk about it, I will remember. I don't think people should be so harsh toward ones who have had that experience.

Interviewer's Note: I can imagine that there are thousands, or perhaps even millions, of people who have had similar encounters but suffer in silence, taking their experiences to the grave. Tammy, thank you very much for sharing this experience with us.

* * * * *

To date, more than 2,000 planets have been found in other star systems. Some of these are thought to be in habitable zones, and although they may be uninhabitable to humans, an alien race might thrive on them. Theories that they are too far away to reach us may be true for us now, but someone two centuries ago could not fathom the use of cell phones, computers, jets, or any other modern-day device we take for granted.

Perhaps in the not-too-distant future, we will take interstellar travel as an everyday event, as well and find out other species have been using it for eons.

It has been pointed out that the premise of science is based on the fact that they have no answers on some topics and set about trying to find out the truth. It has also been pointed out how many times they tell us they were wrong and then give us their newfound wisdom.

It might be helpful if these scientists spent more time listening to people who have experienced the unexplainable rather than clinging to their current scientific dogma and ridiculing those who can testify that their dogma is wrong. We might get the answers we all seek a little sooner.

Were Tammy's abductors willing to fix anything biologically wrong with their captors in return for an examination? Are these creatures here to study us? Are the lost memories many abductees experience really suppressed memories, or are they deliberately removed by these creatures so they do not know what really happened? Are we an experiment that is being studied and where people are collected as samples? Do these creatures have an agenda that is good or bad?

We may never know, because if we are a part of some experiment or study, the chances of being told what is happening is as good as lab rats being told by us humans what we are doing to them.

All we have to go on is what abductees like Tammy have experienced firsthand and are willing to share with us without fear of harassment or ridicule.

Do you have a paranormal experience that you'd like to share with our readers? If so, email editor@paranormalunderground.net to share your experience. ◆

Investigating The Royalty Theatre in Sunderland, England

By Elaine Kelly, Spectre Detectors

The Royalty Theatre, located in Sunderland, England, is one of the region's oldest amateur theater groups that has been entertaining the area for more than 90 years. The history of the building can be traced to Victorian times, when it originally consisted of the Union Congregational Church and three homes.

From 1914 to 1918, part of the building was used as a military hospital. There were separate quarters for the nurses created in a room next door. After World War II ended in 1945, it was transformed into a theater.

I have known that The Royalty Theatre is reputed to be haunted, as many paranormal groups have investigated the venue. My paranormal investigative group, called Spectre Detectors, was able to investigate the theater in May on the day Prince Harry married Megan Markle.

We arrived an hour before our investigation time for a guided tour with Billy, the caretaker, and to set up our equipment. The theater included a foyer, main theater, smaller theater, two dressing rooms, bar, and kitchen on the bottom floor. And on the top floor, there were the props rooms and an office.

In the bar area, each decade of the theater's existence is celebrated in a big frame, showing the names of actors and their photos. The rooms where absolutely jam packed with antique items, from old cash registers to furniture and everything in between.

In one room they had clothes, old military uniforms, fur coats, hats, and even boxes with buttons, badges, and medals. We even came across a band that would be worn by the Jews when in the concentration camp. The air in that room was as thick as fog. And as we were setting up the camera, Carol, Nigel, and Myself were touched. I had my hand gently stroked by an elderly lady, and I felt that she had a connection with one of the old clocks in the windowsill.

We covered nearly every area, except the foyer, which we used as a base, the kitchen, and the dressing rooms. What follows are notes from our investigation at the theater.

We started our investigation in the main theater. Dean, Matthew, and Bev sat on the stage. Almost immediately Dean picked up on an old lady who was dressed in a long night gown, tall in stature. But she was acting like a little girl, as though she had dementia. She walked backwards and forwards across the stage. Dean saw her with purple skin, like maybe she had problems with her blood. She also danced across the stage, and she appeared to be a very sweet lady.

The Royalty Theatre in Sunderland, England, has been home to amateur theater groups for more than 90 years.

I told Dean about my hand being touched upstairs, but at this point we weren't sure if it was the old lady who had done it.

We were all aware of shadows at the back of the theater. Matthew was aware of a man at the back of the room, and he felt as though it was a member of the staff. He started to feel sick and had pains in his chest.

Hannah picked up the old Army song "Pack Up Your Troubles in Your Old Kit-Bag, and Smile, Smile, Smile." She could hear men singing it; it sounded lovely yet sad at the same time. She could also see soldiers at the back of the room and was aware that they were getting closer. The batteries in our equipment all started to die, and I had to get new ones.

Hannah picked up on three or four soldiers. I then got my medals out of my bag and asked them if they would like to take a look at them.

Hannah told us that one of the soldiers had his eye bandaged and the other one was on crutches and had lost a leg.

We then started our first portal session. We were given various names and words during the session, including Violet, Martin, Ivy, Christian (the location housed a church at one point), soldier, Carol, Sam, Anna, and goodbye.

From there we went into the bar area where we immediately picked up an EVP on the Handycam, but, unfortunately, we couldn't make out what it said.

Hannah picked up again on the soldiers; they had followed us from the theater. She felt like the soldiers were draining her energy. I feel there was a problem with my left eye, so I asked Hannah if the soldier had an injury. She said that her left eye felt like it was pulsing. Most of the group had head pressure and pains, including Matthew, who began to feel pain in his head.

I did some spirit photography and caught what looked like faces peeking around the corner.

Carol got the name Edna, and I wondered if Edna was the lady that I had encountered upstairs. Hannah, Dean, and Matthew felt that the lady I connected with was connected to an item upstairs. I knew which item it was, as she had already told me, but I didn't tell the others.

Dean was aware of someone who hung himself and tried to get more details.

Hannah felt that one of the soldiers was shot in the head; the bullet skimmed the side of his temple near to his eye. But she also felt that as he fell backwards, he hit his head. He didn't die in the trenches; he came back to this building. He said, "27 years." This might have been his age.

Carol asked Hannah if she had a name for the soldier, but she did not. She did think he was Irish. Hannah felt immense sadness around him.

I told the group that the building was a hospital, and the soldier showed Hannah a red cross, like you would see in hospitals. His dress was early period WWI.

At this point, Hannah had to step out of the area to a different part of the bar, as the sadness was getting to be too much for her. The soldier was becoming too emotional and getting too close to her.

As Hannah sat down opposite me, I saw a lady wearing a cream-knitted cardigan behind her. I got the name Terence and Carol got Terry; she also got the name Wally or Walter.

Featuring a 250-seat theater, The Royalty Theatre is home to paranormal activity, including disembodied moans and whistles, objects moving by themselves, and unexplainable loud bangs and other noises.

We tried another portal session and were given the words John, monsieur, Ben, Kitty, Missile, in the Army, left right left, Pierre, and Peter.

Dean picked up on a teenager who was killed outside by a gang of lads. He was jumped on, kicked, punched, stamped on, and stabbed in the side. He passed away outside of the building. We asked the portal questions, and it said, "Got stabbed," "Max," "Bad attack," and "Help."

Who was the lad who was killed outside? Dean talked about a child who was born after the incident, and he felt his girlfriend was pregnant when he passed to spirit.

Dean described the knife used in the murder. He was seeing a survival knife but with a knuckle duster handle.

Dean was also aware of a very regal-looking gentleman with three medals on his chest. He had a moustache that looked to be waxed at the ends. He had injuries to his hips

→

Pictured above: Dean communicates with a ghost man during the investigation at The Royale Theatre.

and needed a wheelchair. He showed Dean a gun with a bayonet attached; he had been in a battle. Dean thinks that the gun is displayed somewhere and that the gentleman was a man of authority. He felt that the solider passed away following a heart attack. Right after Dean spoke of the regal-looking man, he left. Maybe he just wanted to be remembered.

At this point, we decided to take a break. But we noticed that the camera in the small theatre looked like it was moving on its own.

We made our way upstairs into the big room where the sofas were. We all experienced pain in our heads in this room while setting up.

Dean started to talk about an awful vision that he had in the room, where a man had his eyes totally blacked out. All he could see was his face. Dean said, "He is lost, and no one has found him." He also went on to say that he was taken to the woods and was murdered by two men. Dean felt that he was 16 or 17 years old, and the incident happened 23 years ago. He felt sand in his mouth and the sound of cars, and he said this was the area where he had been taken ... just off a main road.

Dean got more information and described what he was being shown: He was driving down a muddy track and passed the McDonald's (which was a different building at the time when he was killed). He felt that the man may have been stabbed. There was something wrong with the man's mind; Dean felt that he may have been hit over the head. Also, something was placed in his mouth to restrict his airway, and that is what he died from. His body still hasn't been found.

Next, we moved into the props room that was full of antiques. In this room, Hannah picked up on an old lady who stood by the coat stand and mirror; she was fixing her hair. Dean picked up on the presence of an old man; he reminded him of the caretaker from the school in Harry Potter. This man had stomach problems and was very much a loner with a very strict background.

Matthew felt like something was hanging onto the back of his shirt and tugging on it.

Dean was then shown a bottle of whiskey and a Morse code machine. He wondered if there was one in the room. We all looked around but didn't see one. But there were so many items in the room that it could have been out of sight.

I took some spirit photography and caught some really good photos.

We then moved to the wardrobe room. Straight away Dean was told to get out, I started to get backache, and Dean mentioned a man who moved very fast and was very dark. I felt a dog around my legs and had visions of a German Shephard.

Dean envisioned a brass eagle and thought it may be German. I wondered if it was above a rostrum. Dean thought it may be a German uniform or something to do with the uniform.

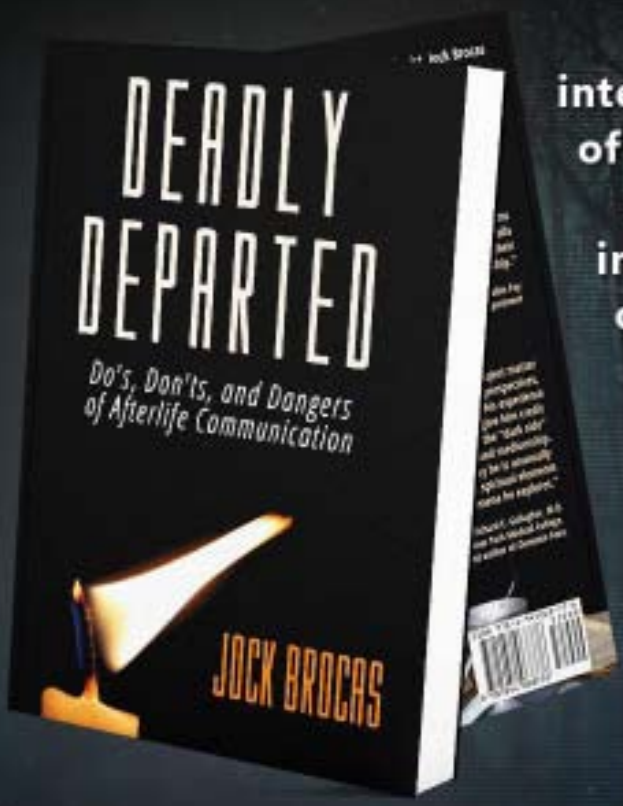
We started a portal session and just let it play while we looked for the eagle, which Dean now thought belonged on a button. The portal was happily swearing away to itself, but it also said the words Geoff, Burt, breathe, and Dean.

Dean found the button with the eagle on it on one of the uniforms. It was on a blue uniform hanging up. Satisfied we had found the button, we made our way back downstairs to go outside to the courtyard area. We didn't pick much up in this location, but I did get a stomachache.

We went back into the small theater with the table to try table tipping. Hannah and Dean were starting to feel drained; everyone had worked hard that night.

We started to feel vibrations through the table, but nothing much else happened, so decided that it would be a good time to pack up.

The Royalty Theatre was a great investigation. We didn't expect to be shown two murders. Maybe we will be able to get the information to the families. ◆



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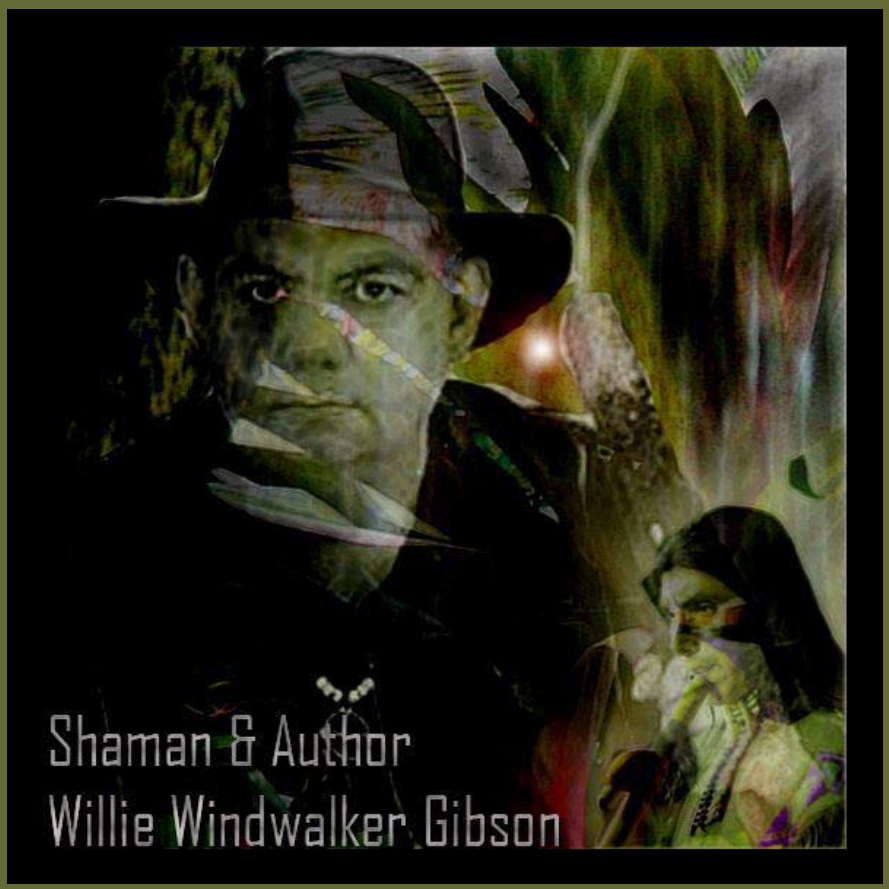

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'Dark Fire'

By Cynthia Sax

Q&A by Michelle M. Pillow, MichellePillow.com

USA Today bestselling author Cynthia Sax writes contemporary, Sci-Fi, and paranormal erotic romances. Her stories have been featured in *Star Magazine*, on *Real Time With Bill Maher*, and on numerous best of top 10 lists. Her book, *Dark Fire*, released June 12.

* * * * *

Q: In your book *Dark Fire,* your hero is a dragon-like warrior. What inspired you to create such a character?

Cynthia: I LOVE dragonshifters. My first ever published story featured a dragonshifter hero. Dare, my hero of Dark Fire, is a Dracheon warrior. Dracheons don't shift into dragons, but they can cover themselves in scales, breathe fire, and extend their deadly claws.

Present Dracheons are civilized. Dare, however, is a genetic throwback to his ancestors. He's extremely primitive and has a difficult time controlling his inner beast.

Q: Do you believe in the supernatural?

Cynthia: I definitely believe in the paranormal. When I was a kid, I would predict the next song on the radio. Often I didn't know the title or artist. I would merely start singing the song. That freaked my mom out, and she asked me to stop doing it.

Every once in a while, I'll know something without knowing why I know it. My theory is most of us have undeveloped senses or abilities. We merely don't know how to use them.

Q: Have you ever had a paranormal experience?

Cynthia: I've seen ghosts. Here is one of my real-life experiences ...

When I was young and single, I traveled wherever the

In *Dark Fire* by Cynthia Sax, "What the Beast wants, the Beast gets. Dare's savage nature has made him an outcast among his kind. The silver-scaled Dracheon warrior can't control his inner beast. It's too strong. When his primitive instincts told him his destined mate was on Carinae E, he had no choice. He had to travel to the outlaw planet. There, he hoped to meet a female powerful enough to survive his Drache."

work was. Sometimes I was stationed in small northern towns where I'd know no one. I spent my evenings helping residents play bingo at senior citizens' homes. One of my favorite bingo partners was Elba. Elba wouldn't tell me her age, but as she teased her 90-year-old friend about being "just a youngster," she must have been close to 100 years old.

My buddy, Elba, was fascinated with my weekend bus ride to and from my hometown. She wanted to know everything — when the bus left, what the fare was, what the bus driver said, who stopped at which towns. I spent hours with her every Monday, recapping my trip from start to finish, relating every little detail.

At the end of my Monday visits, she'd sigh and tell me how she always wanted to take a bus ride across the country. She would stay in the tiny, little towns along the way, meet different people, eat different food.

"It would be the grandest thing," Elba would say, slapping the armrest of her wheelchair. "Once I get out of here I'll go."

She said this every time, sounding quite determined, but I knew it wouldn't ever happen. Elba was very sick. She had some complicated illness I had never heard of, and I was told she hadn't long to live.

One Friday, the boss kept me at work later than usual, and I had to run to catch the six o'clock bus. As I hustled to the back of the vehicle, I looked up. My Lord. I stopped in the aisle. There, sitting in a seat, was a woman who could have been Elba's twin. This woman was wearing an old-fashioned white wool coat. Her gray hair was perfectly curled in that 1960's Jackie Kennedy style. A tiny white pillbox hat was balanced on top of her head. The light above her made her skin glow.

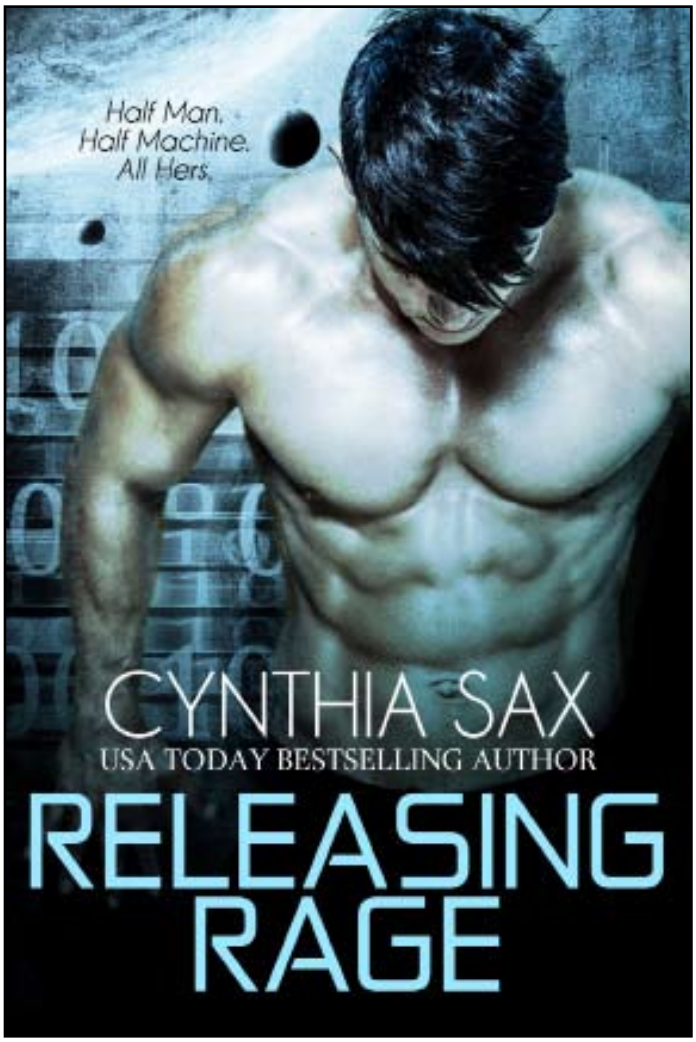
As I stood there, gawking at Elba's twin, another passenger bumped into my back. "Excuse me," she snapped. When I didn't respond, she pushed her carryon luggage against me.

I ignored her, my gaze fixed on Elba's twin. Should I ask her who she was? No. If she wasn't related to my friend, I'd die of embarrassment. I'd ask Elba next week. This would give us something to talk about.

The bag dug into my spine, and the lady behind me huffed impatiently. I moved to an unoccupied seat and sat down. When I exited the bus at my stop, Elba's twin was gone, her seat empty.

On Monday, I rushed into the senior citizens' residence eager to talk to Elba. I poked my head into her room. There was a new lady sitting primly in Elba's bed. I double checked the door number. Yes, it was the correct room, but where were all of Elba's things?

"Where's Elba?" I asked a nurse.



In Cynthia Sax's book *Releasing Rage*, "Half Man. Half Machine. All Hers. Rage, the Humanoid Alliance's most primitive cyborg, has two goals — kill all of the humans on his battle station and escape to the Homeland. The warrior has seen the darkness in others and in himself. He believes that's all he's been programmed to experience. Until he meets Joan."

That was when I found out. She had died on Friday at exactly six o'clock. Just in time to make the bus.

Q: What kind of paranormal creatures do you wish you could meet?

Cynthia: I would love to meet a dragon, even though I likely wouldn't survive the experience. I have a fascination with them. I love smaller lizards also. I studied quite a few of them before writing my first dragonshifter hero. The fire-breathing freaks me out a bit. I have a severe fear of fire.

Q: If given the chance, would you become an alien test subject?

→

Cynthia: I would LOVE to be an alien test subject (hopefully the aliens are hunks — grins). I love quizzes and tests of any kind. I often find out more about the person asking the questions than they find out about me.

I would love to see their testing technology. Simply to be on a spaceship would be a thrill!

Q: What does the future hold for your writing?

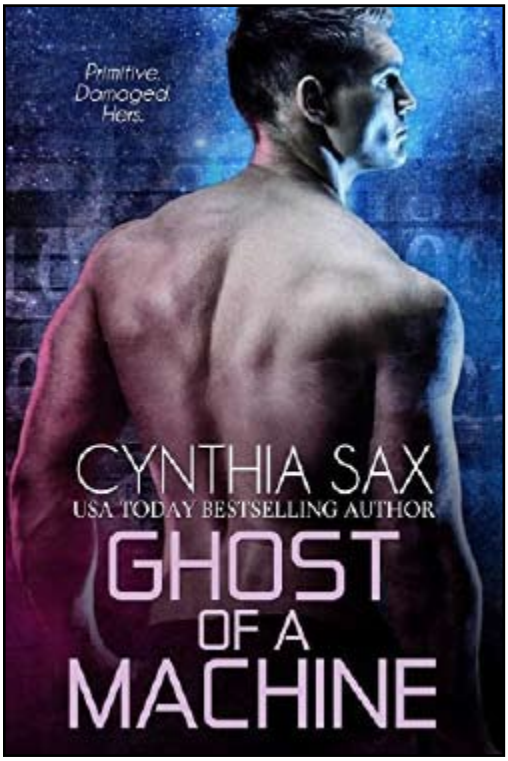
Cynthia: My next longer release is *The Cyborg's Secret Baby*, my contribution to the multi-author series *In the Stars*. It is a very different twist on the *Secret Baby* trope. My story was supposed to be lighter, but it ended up being my darkest story ever.

It is my editor's favorite story of mine. It made her cry multiple times. It does have a happy ending though! It IS a romance!

Q: How feasible is a zombie apocalypse?

Cynthia: With all of the genetic experiments now happening, I think there's a good chance of one going wrong and there being a worldwide epidemic of some sort. Could it be spread by biting? Rabies is spread that way so that IS feasible.

I know when I'm feverish, I'm zombie-like. (grins) I think they would be more like *World War Z* zombies than the classic kind.



In Cynthia Sax's book *Ghost of a Machine*, "Ghost, a C Model cyborg, has disconnected his machine from his human side. Severely damaged, he knows two things — the curvy human female on his ship belongs to him and he must keep her safe. He'll stop at nothing to protect her, claim her, make her his."

Q: Choose your fate: Would you rather face being abducted by menacing aliens or face the imminent threat of zombies?

Cynthia: Either way I'm dead. I have a body built for reading books. (grins) Unless the zombies or aliens are super slow, they'll kill me ... IF that is what they wanted to do.

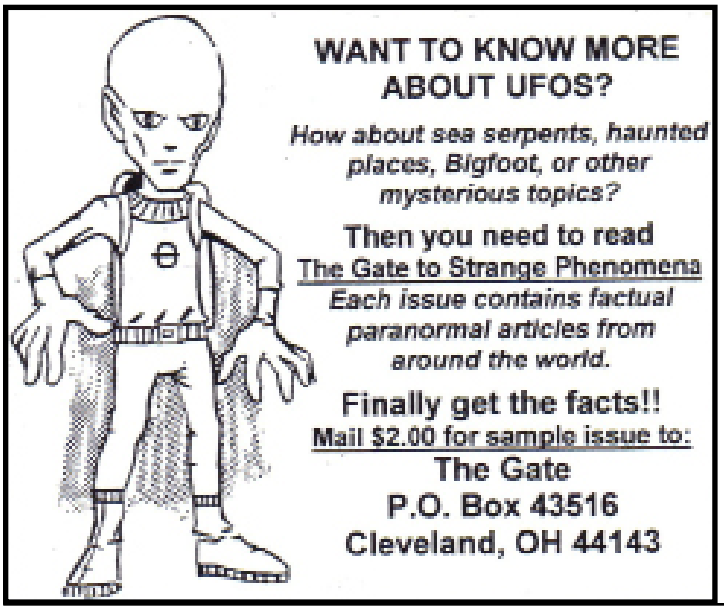
I would choose being abducted by menacing aliens because I MIGHT be able to talk them out of harming me. There's no reasoning with zombies.

Q: If you could be anywhere while writing, where would you be and why?

Cynthia: I would love to write while sitting on the deck of a cruise ship, looking out at the dolphins jumping in the ocean, a cool drink close at hand. (big happy sigh) I don't know how many words I'd write, but I'd be happy.

* * * * *

To learn more about Cynthia Sax and her books, visit http://cynthiasax.com/. ◆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'Missing Endangered Elderly Lady'

By Robbie Thomas, an excerpt from the book 'Psychic Profiler'

This excerpt is reprinted with permission from the book "Psychic Profiler: The Real Deal — True Crime Cases, Memoirs of a Life's Work" by Robbie Thomas.

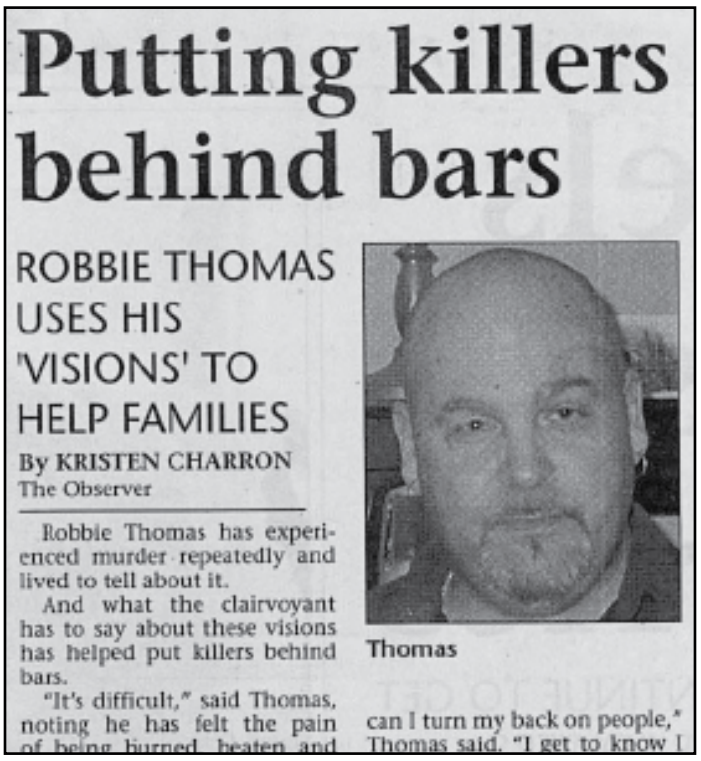
March 31, 2017, started out like any other normal day for me, with an emergency phone call from the Pinellas County, Kenneth City, Florida, Sheriff's Office. Law enforcement officer Andy DeLay, who is no stranger to working with me on cases, had an urgent request for me — to assist in the matter of an endangered missing elderly lady. The Bolo went out roughly around 9:30 a.m. that morning, and the urgency in finding this lady was immense.

As I picked up the call, it became a video conference between me and officer DeLay, and he gave me some specifics on the lady missing. There wasn't much to go on; however, the feeling to get this done quickly was overcoming me, and it was overwhelming.

Once we disengaged from our telephone call, officer DeLay was to send me a case file containing this lady's photo, and that is all I requested from him at this time.

The case file arrived no later than a couple minutes from our conversation, and I immediately sat down in my office, trying to render some type of information that would assist in the finding of Charlene. The pressure was on, with minutes ticking away in this intense situation at hand.

We began text messaging back and forth, as I progressed through the motions of channeling Spirit in the hopes of finding the lady soon. Officer DeLay called again, informing me that they were in heightened alert, looking for this lady, as time was pressing to find her immediately. I kept piecing together what information I had coming into me and playing phone tag with the Corporal. He informed me they had everyone pretty much on this roll call, out looking everywhere they could for Charlene.



Putting killers behind bars

ROBBIE THOMAS USES HIS 'VISIONS' TO HELP FAMILIES

By KRISTEN CHARRON
The Observer

Robbie Thomas has experienced murder repeatedly and lived to tell about it.

And what the clairvoyant has to say about these visions has helped put killers behind bars.

"It's difficult," said Thomas, noting he has felt the pain of being burned, beaten and

Thomas

can I turn my back on people," Thomas said. "I get to know I

Robbie Thomas is a psychic medium/spiritual councilor who helps families and police fight against crime while bringing solace to those who need it.

I started to glean visions of water and a bay area, with a rock shoreline. The bay looked curved in nature, and I could also see the way in which vehicles had access to this place. I started that procedure to automatic hand drawings, scribing and writing down whatever feeling I had. It seemed very rushed, as too did the emotions coming from officer DeLay on this situation we had. I began to call him back, giving slight information in which he would relay to the others on the force out looking for this lady.

I explained, "I see her on a bus, traveling to an area

→

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exactly like a bay, where one could access it easily. The public view of this location I see is a tourist area in my mind's eye, and this is how I see her traveling there." I began to give more insightful information as to her being very visible in this area, and all this in the interim was being relayed once more over channels of communication with other law enforcement officers out looking.

The time in this entire missing person's case took less than an hour, and roughly a couple hours later for the news to break on television and news print. She had been found alive, just before 10:30 a.m. that same day.

Andy, officer DeLay, called me with the exciting news, and in his voice the elation that she was found safe was the greatest news of the day!

Through the miracle of sight and the gift from God, along with the very commendable efforts from the law enforcement themselves, we were, together, able to save this lady's life and return her home safely to her family.

Sometimes cases as such happen fast in the urgency of it all, like what you've just read above, and sometimes they take much more time. However, this is one case that has a very happy ending to it, and we are grateful for the safe return of Charlene!

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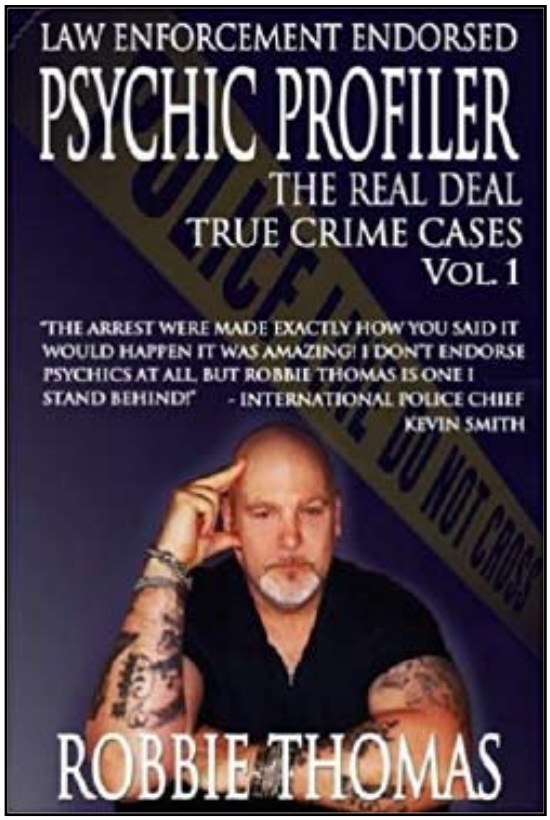
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"THE ARREST WERE MADE EXACTLY HOW YOU SAID IT WOULD HAPPEN IT WAS AMAZING! I DON'T ENDORSE PSYCHICS AT ALL, BUT ROBBIE THOMAS IS ONE I STAND BEHIND!" - INTERNATIONAL POLICE CHIEF KEVIN SMITH
ROBBIE THOMAS

In his book *Psychic Profiler*, Robbie Thomas reveals case files from his real-life psychic investigations. "He has brought individuals who were held against their will home alive, and in one special case, a man's life hung in the balance as doctors declared him brain dead, wanting to take him off life support."

Validation and Message From Officer Andy DeLay

It was just another bright and sun-shiny day at my small West Central Florida police department. Things were going slow, and I was enjoying a uneventful tour of duty. I soon received a call from one of our assisted living facilities saying that a resident had left and not returned in a timely manner.

This was not unusual, I thought, as the capable residents routinely walk to the nearby K-Mart or pizza place for a bite to eat before returning to the facility. When I arrived, it was a different story. My routine search for an overdue resident taking a stroll turned into something more serious.

A resident that suffered from dementia and Alzheimer's had somehow slipped out of the facility and had been missing for several hours.

I reached out to the local sheriff and other surrounding agencies for assistance in locating the resident. I was very concerned, as there were numerous woods, lakes, busy roadways, and treacherous steep banked creeks nearby.

Suddenly, the sheriff's helicopter went up, and there were now hundreds of law enforcement officers looking for an endangered missing adult. After some time searching for the subject and having a knot in the pit of my stomach, I contacted my friend Robbie Thomas.

I've worked with Robbie before, and I have seen his gifts work firsthand. Robbie soon told me there were rocks and water around the subject. Aha, I thought, the person had wandered into nearby Joe's creek and fallen down the steep bank.

I directed the searchers to look there but found nothing. Robbie went on to explain how water and movement were factors. He gave details of her taking a bus to a bay area, which included public access. The search went on.

I put out a missing person's bulletin to all agencies in Florida, with a focus on the Tampa Bay Area. Soon I received a message that our subject was located across the bay in Tampa, having just got off a bus from St. Petersburg.

WOW! Robbie was spot on! The person had just traveled across the bay on a bridge. The causeway leading to the bridge was lined with large rocks.

Without Robbie's assistance, I would not have widened the search as quickly as I did. The subject is safe and sound now because of a team effort between law enforcement and Robbie Thomas and his wonderful gift.

—Officer Andy DeLay, Kenneth City PD

To read more from "Psychic Profiler: The Real Deal — True Crime Cases, Memoirs of a Life's Work" by Robbie Thomas, visit https://www.amazon.com/Psychic-Profiler-Real-Deal-Crime/dp/1984986244. ◆

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